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THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

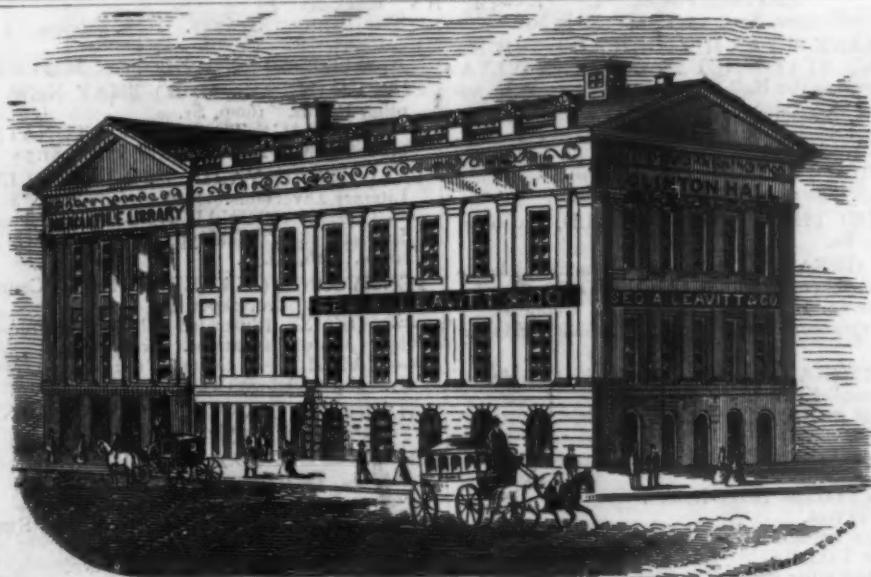
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VOL. XI., No. 4.

NEW YORK, January 27, 1877.

WHOLE No. 263.



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THE

SEMI-ANNUAL TRADE SALE

(SPRING, 1877) OF

Books and Stationery, also Stereotype Plates, etc.

Will commence about the Last Week in March next.

Consignments of Books, Stereotype Plates, and Stationery solicited. Invoices for the Catalogue should be in the hands of the Auctioneers by the tenth of February.

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From the *Publishers' Weekly*, January 20.

"We have soothing news in store for the fluttering book trade. The 'Trade Sale' is back! It sounds as familiar and cheery as to say Santa Claus is back, Barnum is back, Spring is back. Booksellers will smile all sorts of smiles at the tidings; and the fancy and dry goods stores, the street-corner, sidewalk, and basement bibliopoles, the auction, gift, lottery, butcher, great combination, dollar-and-fifteen-cents-to-the-dollar concerns will chuckle, chuckle. Also the binders, paper-mills, and notaries. How much per pound, yard, dozen, gross, and 'what off' to ministers, lawyers, doctors, school-teachers, students, soldiers, sailors, farmers, cobblers, tinkers, tailors, and other 'friends in the trade'? 'After the wants of the bidder have been supplied, the lots will be doubled,' 'quadrupled,' and so on, and so on. 'Going, going, going!' The committees are dead, the 'Ring' is dead, the Book Fair is dead, but the Trade Sale is back! *Le roi est mort; vive le king!*"

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 — See also Cruden.....*Lee, Rand.*
 — History, *Chronology of. NelP.*
 — Hist. of Eng., *Eadie. Macm.*
 — How to Study.....*Rand.*
 — Lectures on, *Fraser. Cart.*
 — Marking, Hints on.....*Rand.*
 — Natural Hist. of.....*NelS.*
- Bible Story Book, *Children's. Dutt.*
 — Student's Companion.....*Amtr.*
 — Women of the, *Headley. Lee.*
 — Word Book, *Swinton. Harp.*
 — Words, The Book of.....*Cass.*
 — See also Separate Parts of the Bible.
 Biblical Commentaries, *Clark. Scrw.*
 — Cyclopædia, *McClintock. Harp.*
 Bibliomania, *Diddin. Scrw.*
 Bida, The Story of Ruth.....*Rob.*
 Bigelow, Estoppel.....*Litt.*
 Billy Buttons, Old Guard.....*Dodd.*
 Biology, Intro., *Huxley & M. Macm.*
 Bird Picture-Book.....*Rout.*
 Birds of Gay Plumage.....*NelS.*
 — See Tiny Houses.....*Cass.*
 Birks, Modern Phys. Fatalism,—Diffi-
 culties of Belief.....*Macm.*
 Bismarck, see Klaczko.....*Hurd.*
 Bits of Talk.....*Rob.*
 Bixby, Phys. and Rel. Knowl.....*Appl.*
 Black, *Madcap Violet. Harp.*
 Black's Atlas of the World.....*Lipp.*
 Black-Eyed Susan's Boys, *Ferrolld,
 Blanchard. Scrw.*
 — Rifle's Mission, *Kellogg. Lee.*
 Blackie, Songs of Rel. and Life.....*Scri.*
 Blackmore, *Cripps the Carrier. Harp.*
 Blackwell, Physical Basis of Immortal-
 ity.....*Put.*
 Bladin, Water Waif.....*Clax.*
 Blair, Rhetoric.....*Port.*
 Blanc, Art in Ornament.....*Scrw.*
 Blaserno, Sound.....*Appl.*
 Blasius, Storms.....*Port.*
 Bleek, Intro. to O. T., *Bohn. Scrw.*
 Bleeding Lights, *Fraser. Amtr.*
 Bliss & Sankey, Gospel Hymns.....*Chur.*
 Blossom Series.....*Dodd.*
 Blow-Pipe Analysis, *Elderhurst. Port.*
 Blue, Influence of, *Pleasanton. Clax.*
 Blyth, Dict. of Hygiene.....*Scrw.*
 Boccaccio's Decameron, *Flameng. Geb.*
 Bohn's Libraries.....*Scrw.*
 Boller, Iron Highway Bridges.....*Wil.*
 Bolles, Labor and Capital.....*Lipp.*
 Bonar, My Old Letters.....*Cart.*
 Bonn Conference, 1875.....*Whit.*
 Bonnycastle, Mensuration.....*Port.*
 Boston Machinist, *Fitzgerald. Wil.*
 — Old Landmarks, *Drake. Rob.*
 — Siege, *Wheldon. Lee.*
 — to Washington, see *Riverside. Hurd.*
 Botany, Practical, *Koehler. Holt.*
 — Science Primer.....*Appl.*
 Bottom Fishing, *Pennell. Rout.*
 Bourne, John Locke, *The Life. Harp.*
 Bowen, America Disc. by Welsh.....*Lipp.*
 Bowring, Matins and Vespers.....*Dutt.*
 Boy Emigrants, *Brooks. Scri.*
 Boyd, Country Parson's Works.....*Low.*
 Boyesen, Two Hemispheres.....*Osg.*
 Boys and Girls of the Revolution.....*Lipp.*
 — of Other Countries, *Taylor. Put.*
 — of '76, *Coffin. Harp.*
 Brachet, French Grammar,—The Pub-
 lic School French Gr.....*Lipp.*
 Brackett and Elliot, Poetry for Home
 and School.....*Put.*
 Braddon, Dead Men's Shoes,—Joshua
 Haggard's Daughter.....*Harp.*
 Brain Functions, *Ferrier. Put.*
 Brand, Popular Antiquities.....*Scrw.*
 Bressant, *Hawthorne. Appl.*
 Bresse, Water Wheels.....*Wil.*
 Bridal Souvenir, *Cutler. Lock.*
 Bridge of History, *Cooper. Whit.*
 Bridgeman, Am. Gardener's Asst.....*Port.*
 Bridges and Roofs, *Wood. Wil.*
 — Iron Highway, *Roller. Wil.*
 Brief Biog., see King; Tuttle.....*Put.*
 Bright Rays for Dull Days, *Cox. Cass.*
 Brillat-Savarin, *Gastronomy. Scrw.*
 Brinton, D. G., Works.....*Holt.*
 British Ballads, *Hall. Rout.*
 — Costume, *Planché. Bohn. Scrw.*
 — Essayists, see Addison.....*Macm., Put.*
 — Manuf. Industries.....*Scrw.*
 — Rural Sports, *Stonehenge. Scrw.*
 Brock, Sunday Echoes in Week-Day
 Hours.....*Dutt.*
 Broken Mallet, *Mathews. Cart.*
 Brooke, Eng. Literature.....*Appl.*
 Brooks, The Boy Emigrants.....*Scri.*
 Broom, Philosophy of Law.....*Hurd.*
 Bross, Hist. of Chicago.....*Jans.*
 Brought Home, *Thistle. Dodd.*
 Broughton, Joan.....*Appl.*
- Brown, Rab and Marjorie Fleming,
 Vest P.....*Osg.*
 — (F. H.) Med. Register for N.E. *Hurd.*
 — (J. B.) Battle of Life.....*Whit.*
 — (J. J.) Am. Angler's Guide.....*Appl.*
 — (R.) The Races of Mankind.....*Cass.*
 Browne, Nearest Neighbor.....*NelS.*
 Browning, Pacchiarotto.....*Osg.*
 — (Mrs.) Lady Geraldine's Courtship,
 Vest P.....*Osg.*
 Bruce, Humiliation of Christ.....*Scrw.*
 — (E. C.) The Century.....*Lipp.*
 Bryant, Poet. Works, III.....*Appl.*
 — Studies in, *Alden. Appl.*
 — & Gay, Popular Hist. of U. S. *Scri.*
 Buchanan (Robt.), The Shadow of the
 Sword.....*Low.*
 Buck, G., Reporative Surgery.....*Appl.*
 — (W. E.) Univ. School Record.....*Lee.*
 Buckley, Progress of Science.....*Appl.*
 — (J.) Supposed Miracles.....*Hurd.*
 Building Construction, *Burns. Put.*
 — Notes on.....*Lipp.*
 Bullard, Fifty Years with the Sabbath
 Schools.....*Lock.*
 Bulwer, Novels.....*Rout.*
 — See also Lytton.....*Harp., Lipp.*
 Bunyan, Pilgrim's Progress and Holy
 War, ill.....*Cass.*
 Buonarroti, see Michel Angelo.....*Scrw.*
 Burgoyne, Life.....*Macm.*
 Burnard, F. C., To Buddlecombe and
 Back.....*Rob.*
 Burns, Building Construction.....*Put.*
 Burr, In the Vineyard.....*Crow.*
 Burroughs, Wake Robin.....*Hurd.*
 Burt, Pulmonic Consumption.....*Boer.*
 Bushnell, Works.....*Scri.*
 Butt, Miss Molly.....*Holt.*
 Butterflies of North America, *Ed-
 wards. Hurd.*
 Butterfly Hunters.....*Low.*
 By Still Waters, *Garrett. Dodd.*
- Cabin and Plantation Songs.....*Put.*
 Cadell, Ida Craven.....*Holt.*
 Cahun, Captain Mago.....*Scri.*
 Calico Printing, *Crace-Calvert. Wil.*
 California, Two Years in.....*Grig.*
 Californians, *Fisher. Macm.*
 Calvary Songs.....*Amss.*
 Calvert, A Nation's Birth,—Life of
 Rubens.....*Lee.*
 Campbell-Walker, Correct Card.....*Appl.*
 Camping out Series, *Stephens. Port.*
 Capes, Roman Empire, *Epochs. Scri.*
 Captain Mago, *Cahun. Scri.*
 — Sam, *Eggleston. Put.*
 Captivity of Judah.....*Cart.*
 Carey, Wood and Married.....*Lipp.*
 Carleton, C. C., Works.....*Low.*
 — (Will) Young Folks' Centennial
 Rhymes.....*Harp.*
 — (Wm.) Irish Peasantry.....*Rout.*
 Carlyle Anthology.....*Holt.*
 Carrington, Battles of Revol.....*Barn.*
 Carroll, The Hunting of the Snark.....*Osg.*
 Carrots, *Graham. Macm.*
 Carter Quartermaster, *Baker. Harp.*
 Cary, Alice, A Lover's Diary.....*Low.*
 — (Sisters), Poet. Works.....*Hurd.*
 Caspari, Life of Christ.....*Scrw.*
 Castlemon, Frank Nelson in Fore-
 castle,—Snowed Up.....*Port.*
 Cat, Domestic, *Stables. Rout.*
 Caton, Summer in Norway.....*Jans.*
 Catullus, Davies.....*Lipp.*
 Celestial Country.....*Dutt.*
 Centenary Hist., *Barnes. Barn.*
 Centennial, Art Gallery, *Strahan. Geb.*
 — Chimes.....*Chur.*
 — Commissioner in Europe.....*Lipp.*
 — Exhibition, *Visitors' Guide (Eng.,
 French, Germ., Spanish)..... Lipp.*
 — Frog.....*Clax.*
 — Guide B., *Riverside. Hurd.*
 — Poems, *Harrington. Lipp.*
 — Rhymes, *Carleton. Harp.*
 Central Idea of Christianity.....*NelP.*
 Century, The, *Bruce. Lipp.*
 — of Discovery, *Vogel. Appl.*
 Cesarine Dietrich, *Sand. Low.*
 Chadwick, A Book of Poems.....*Rob.*
 Chambers, The Psalter.....*Rand.*
 Champney, In the Sky Garden.....*Lock.*
 Chance, Logic of, *Venn. Macm.*
 — Child, *Mayo. Dodd.*
 Chandos Classics,—Poets.....*Scrw.*

- Chapman, Easter Hymns.....Lock.
 Character Sketches, *Norman*.....Dodd.
 Charcoal Drawing, *Allonge*.....Hurd.
 Chard, Across the Sea.....Jans.
 Charles, Hawthorn Blossoms.....Lipp.
 Chats for Small Chatterers, *Cory*.....Cass.
 Chemical Philosophy, *Tilden*.....Appl.
 Chemistry, *Encyclopadia*.....Lipp.
 Chess Congress, 1876, *The Grand International*.....Clax.
 Chester, *Her Little World*.....Amtr.
 Chicago, Hist. of, *Bross*.....Jans.
 Chien d'Or, Kirby.....Lov.
 Child Pictures from Dickens.....Dutt.
 Children's Bible Story-Book.....Dutt.
 — Garland.....NelS.
 — Paradise, *Zerega*.....Put.
 Child's Book of Nat. Hist.....NelS.
 — Book of Rel., *Frothingham*.....Put.
 China, see Williams, S. W.....Wil.
 Chinese Problem.....Lee.
 Chinsingura.....Put.
 Choir and Congregation,—Do., Hymn Book.....Chur.
 — Boys of Cheswick.....Dutt.
 Choke-Bore Guns.....Cass.
 Cholera, Asiatic, *Macnamara*.....Macm.
 Christ, Gospel of, see Fullness.....Rand.
 — Humiliation of, *Bruce*.....Scrw.
 — Life of, Caspari.....Scrw.
 — and His Salvation, *Bushnell*.....Scri.
 — in the Life, *Sears*.....Lock.
 — the Teacher of Men.....Lipp.
 Christian Child, *Baptism*, etc.....Dutt.
 — Commonwealth, *Thiersch*.....Scrw.
 — Dogmatics, *Van Oosterzee*.....Scri.
 — Greek and Latin Writers, see Athenagoras; Tertullian.....Harp.
 — Hope, *Vaughan*.....Macm.
 — Ministry, *Janes*.....NelP.
 — Nurture, *Bushnell*.....Scri.
 — Year, *Keble*.....Dutt.
 Christianity, Central Idea of, Peck.....NelP.
 — Essence of, *Meditations*.....Rob.
 Christie's Old Organ.....Cart.
 Christmas Evergreens, Porter.....Rand.
 Chronicles, Ezra, etc., *Lange*.....Scri.
 Church, Food, Art and Science.....Scrw.
 Church Congress Reports.....Whit.
 — Hist., *Manual*, Shinn.....Whit.
 Churchyard Literature.....Grig.
 Cicero, Orations, Klotz.....Harp.
 City and the Castle.....NelS.
 Civil Engineer's Pocket Book, *Trautwine*.....Clax.
 — War in Am., *De Paris*.....Port.
 Clare Avery, Holt.....Cart.
 Clarel, *Melville*.....Put.
 Clark's Foreign Theol. Lib.....Scrw.
 Clarke, *Will Norbury*.....NelS.
 — (M.) *His Natural Life*.....Harp.
 Classical Dict., *Smith's Stud*.....Harp.
 Claudia, *Douglas*.....Lee.
 Clayton, *Azalea*.....Harp.
 Cleveland, Landscape Arch.....Jans.
 Climbing Plants, *Darwin*.....Appl.
 Clinical Lectures, *Seguin*.....Put.
 Clytie, Halton.....Lov.
 Coffin, *The Boys of '76*.....Harp.
 — Juv. Works, *Carleton*.....Lov.
 Coleridge, Ancient Mariner.....Harp.
 — Same, *Vest P.*.....Osg.
 Colin, Metric System.....Appl.
 College Hymnal.....Holt.
 — Library, *Parrar*.....Dutt.
 Collier, Christianity, *Meditations*.....Rob.
 Collins, *The Two Destinies*.....Harp.
 Colony Ballads, *Raymond*.....Hurd.
 Colossians, *Meyer*.....Scrw.
 Comfort for Hours of Sorrow.....Dutt.
 Comfort Strong.....Cart.
 Comin' thro' the Rye.....Appl.
 Coming Man is the Present Child.....Lee.
 Comly, Spelling Book.....Port.
 Composers, *Gallery* of.....Osg.
 Computations, *Skinner*.....Holt.
 Condensed Classics.....Holt.
 Cone, Two Years in California.....Grig.
 Connant, *Butterfly Hunters*.....Lov.
 Conner, *Sir William Penn*.....Lipp.
 Conquest of Seven Hills, *Laing*.....Port.
 Convent Life.....Whit.
 Conway, *Life's Promise to Pay*.....Lipp.
 Cooking, *Practical*, Henderson.....Harp.
 Coolidge, *Summer Afternoons*.....Rob.
 Cooper, Works.....Appl.
 — (T.) *Bridge of History*.....Whit.
 Cordery and Phillpots, King and Commonwealth.....Port.
 Cornwall (Barry), *Fields*.....Osg.
 — (C. M.) Free, Yet Forging their Own Chains.....Dodd.
 Correct Card.....Appl.
 Cory, Ancient Fragments.....Scrw.
 Cosy Corner Series.....Cass.
 Cotton States, *Nordheff*.....Appl.
 Councils, Hist. of, *Hefele*.....Scrw.
 Country Parson's Works.....Lov.
 Cowles, Gospels and Ep. of John.....Appl.
 Cox, G. W., Athenian Empire,—Greeks and Persians, *Epochs*.....Scri.
 — Hist. of Greece.....Appl.; Harp.
 — (S. S.) *Why We Laugh*.....Harp.
 Cozens, *Marvellous Country*,—Young Trail Hunters.....Lee.
 Crace-Calvert, Dyeing.....Wil.
 Crafts, *Coming Man*.....Lee.
 — Through the Eye to the Heart.....NelP.
 — (Mrs.) *Open Letters to Primary Teachers*.....NelP.
 Cragin, Long Ago.....Lock.
 Craigie, Once upon a Time.....Put.
 Crane's Aladdin's Picture Book,—Baby's Opera,—Toy Books.....Rout.
 Crawford, A Few Thoughts.....Jans.
 Creasy, Eminent Etonians.....Scrw.
 Creation, Hist. of, *Haecckel*.....Appl.
 Credentials of Christianity.....Whit.
 Creighton, Age of Elizabeth, *Epochs* of Hist.....Scri.
 Crew of the Dolphin, *Stratton*.....Dodd.
 Cripps, the Carrier, *Blackmore*.....Harp.
 Croall Lectures, *Tulloch*.....Scrw.
 Crooked Places, *Garrett*.....Dodd.
 Crooks, Life of *McClintock*.....NelP.
 Cross in the Heart.....NelP.
 Crosswell, Poems.....Dutt.
 Crown of Glory, *Straub*.....Jans.
 Crowquill, *Pictorial Grammar*.....Scrw.
 Cruden's Concordance.....Lee.
 — Concordance.....Rand.
 Crust and the Cake, *Garrett*.....Dodd.
 Crystal, *The Autobiography of a*.....Lipp.
 — Fountain, *Upham*.....Lipp.
 Cunningham Lectures, *Bruce*.....Scrw.
 Cupples, *Fables*, Illust. by Stories,—Mamma's Stories about Domestic Pets,—Stories of the Dog and his Cousins.....NelS.
 Curate-in Charge, *Oliphant*.....Harp.
 Curtis, Dottings round the Circle.....Osg.
 Cutler, Bridal Souvenir.....Lock.
 DaCosta, Med. Diagnosis.....Lipp.
 Daily Bread, *Sewall*.....Rand.
 Daisy Brentwell, *Widdermer*.....Put.
 — Travers, *Samuels*.....Lee.
 Dale, on the Atonement.....Barn.
 Dana, Mineralogy, Appendices.....Wil.
 Daniel, *Lange*.....Scri.
 — See also Bible Com.....Scri.
 Daniel Deronda, Eliot.....Harp.
 Dante, Cary, *Bohn*.....Scrw.
 Darwin, Animals and Plants under Domestication,—Climbing Plants.....Appl.
 Darwiniana, *Gray*.....Appl.
 D'Aubigné, see Aubigné.
 Davault's Mills, Jones.....Lipp.
 Davenport, Hist. of U. S.....Clax.
 David Saunders.....NelS.
 David the King, Knox.....Rand.
 Davidson, Hebrew Grammar.....Scrw.
 Davies, C., Swan and her Crew.....Scrw.
 — (C. M.) *Mystic London*.....Lov.
 Davis, E. A., *Snip and Whip*.....Lee.
 — (T. J.) *A Sketch of Thomas Jefferson*.....Clax.
 Dawe, Landmarks of Mod. Hist.....Put.
 Day, Ethics,—Logical Praxis,—Psychology.....Put.
 Day's Pleasure, *Howells*, *Vest P.*.....Osg.
 Dead Men's Shoes, *Braddon*.....Harp.
 Dead Sin, etc., *Garrett*.....Dodd.
 Decameron, *Boccaccio*, Flameng ed. Geb.
 Declaration of Independence, and its Effects, Storrs.....Rand.
 Deirdré.....Rob.
 Delaware, see Scheyichbi.....Lipp.
 De Liefde, *The Maid of Stralsund*.....Lov.
 Delitzsch, Prov. of Sol., *Clark*.....Scrw.
 De Mille, *Winged Lion*.....Lee.
 De Morgan, On a Pin-cushion.....Dutt.
 De Peyrac, French Children.....Appl.
 De Quincey, Riverside ed.....Hurd.
 Dernatology, *Archives* of.....Put.
 Design, Manual of, Art and Sc. Serv.—Studies in, Dresser.....Cass.
 Deucalion, *Ruskin*.....Wil.
 Development Hypoth., *McCosh*.....Cart.
 Devil's Chain, Jenkins.....Harp.
 Devout Classics.....Dutt.
 Diagnosis, *Da Costa*.....Lipp.
 Diamond Series.....NelS.
 Diana Carew, Mrs. Forrester.....Lipp.
 Dibdin, Bibliomania.....Scrw.
 Dickens, Child Pictures from.....Dutt.
 — Child's Hist. of Engl.....Port.
 — Christmas Carol, *Vest P.*.....Osg.
 — Dramatic Readings.....Lee.
 — Mutual Friend, *Condensed*.....Holt.
 — Works, Author's ed.....Port.
 — *Harpers' Household* ed.....Harp.
 — Household ed.....Appl.
 — Illust. Lib. ed.....Hurd.
 — Independent Household.....Lee.
 Dickens, *Fields' Vest P.*.....Osg.
 Dickinson, Paying Investment.....Osg.
 Didier, Life of Poe.....Widd.
 Dilemma, The.....Harp.
 Dimock, Susan, *Memoir*.....Rob.
 Diphtheritis, *Oehme*.....Boer.
 Disabilities, Leading Cases, *Ewell*.....Litt.
 Discovery, Century of, *Vogel*.....Appl.
 Diseases, Mod. Life, *Richardson*.....Appl.
 Dixon, White Conquest.....Scrw.
 Do You Wear your own Clothes? *Amss*.
 Doctor's Family, *Girardin*.....Rout.
 Dodd, Epigrammatists, *Bohn*.....Scrw.
 Dodge, Theophilus and others.....Scri.
 Dog, The, *Idstone*.....Cass.
 — and his Cousins, *Stories* of.....NelS.
 Doing and Dreaming, *Garrett*.....Dodd.
 Dolbear, Art of Projection.....Lee.
 Dollinger, Hippolytus and C.....Scrw.
 Dolliver Romance, *Hawthorne*.....Osg.
 Domestic Med., *Laurie and McC. Boer*.
 — See also Home.....Scrw.
 — Pets, *Mamma's Stories*.....NelS.
 Donaldson, Theatre of the Greeks, *Bohn*.....Scrw.
 Doré, Ancient Mariner.....Harp.
 Dottings round the Circle, *Curtis*.....Osg.
 Double Story, *Thistle*.....Dodd.
 Doudney, Nothing but Leaves.....Dutt.
 — Oliver's Oath.....NelS.
 Douglas, A. M., *Nelly Kinnard's Kingdom*,—Novels.....Lee.
 — (M.) Peter and Polly.....Osg.
 Downing, Fruits and Fruit Trees.....Wil.
 Doyle, Hist. of U. S., *Freeman*.....Holt.
 Drainage, Sanitary, *Waring*.....Hurd.
 Drake, Old Landmarks of Boston; do. of Middlesex.....Rob.
 Dramas, Baker's *Handy*.....Lee.
 Dramatic Readings, Dickens.....Lee.
 Draper, Intellectual Development of Europe.....Harp.
 Drawing from Nature, *Barnard*.....Rout.
 — Projection, *Warren*.....Wil.
 Dresden Gallery, *Heliotype*.....Osg.
 Dress, Ornament in, *Blanc*.....Scrw.
 Dresser, *Studies in Design*.....Cass.
 Dressing, Art of, *Useful B.*.....Scrw.
 Du Bois, Graphical Statics.....Wil.
 Duff, Indian Journey.....Macm.
 Dufferin, Earl of, *Letters from High Latitudes*.....Lov.
 Duhring, J., *Gentlefolks*.....Lipp.
 — (L. A.) *Atlas of Skin Diseases*.....Lipp.
 Dunn, *The Autobiography of a Crystal*.....Lipp.
 Dunphie, *The Splendid Advantages of Being a Woman*.....Lov.
 Dunraven, Great Divide.....Scrw.
 Dutch Guiana, *Palgraves*.....Macm.
 Dwellers (The) in Five Sisters Court, *Scudder*.....Hurd.
 Dwight, B. W., Mod. Philology.....Scri.
 — (Th.) Anatomy of the Head.....Hurd.
 Dyce, Shakespeare.....Scrw.
 Dyeing, *Crace-Calvert*.....Wil.
 Dyer, Pompeii, *Bohn*.....Scrw.
 E., A. L. O., see A. L. O. E.
 Eadie, Hist. of Eng. Bible.....Macm.
 Early Man in Europe, *Rau*.....Harp.
 Easter Hymns, *Chapman*.....Lock.
 — Lilies.....Rand.
 Eastern Life, *Martineau*.....Rob.
 — Persia.....Macm.
 Eastman, White Mountain Guide.....Lee.
 Ecclesiastical Terms, *Lee*.....Scrw.
 Echo Club, *Taylor*, B.....Osg.

- Education, Science and Art of, *Joseph Payne*.....*Stei.*
 Edwards, Butterflies of N. A.*Hurd.*
 Eggleston, Captain Sam.*Put.*
 Egypt and Syria, *Potter*.....*Dutt.*
 — Hist. of, Sharp, *Bohn*.....*Scrw.*
 Elderhorst, Blow-Pipe Analysis.*Port.*
 Electoral Reform, see Protection.*Rob.*
 Electric Bath, *Schweig.*.....*Put.*
 Electricity, *Guthrie*.....*Put.*
 Electro-Metallurgy, *Napier*.....*Scrw.*
 Elementary Science Series, see Rossiter.....*Put.*
 Eliot, George, *Daniel Deronda* *Harp.*
 Elizabeth, Age of, *Epochs*.....*Scri.*
 — See also Puritans.*Rand.*
 Ellen Story.*Hale.*
 Ellet, *Domestic Hist. of Am. Rev.* *Lipp.*
 Elmendorf, Hist. of Philos.*Put.*
 Elsie's Motherhood, *Finley*.....*Dodd.*
 Embryology, Comp. *Packard*.....*Holt.*
 Emerson, Nature, *Vest P.*.....*Osg.*
 — Works, Little Classic ed.*Osg.*
 Eminent Orators of France.*Lipp.*
 Emma, *Austen*.....*Port.*
 Emotions and the Will, *Bain*.....*Appl.*
 Engel, Musical Instruments, Art and Science.*Scrw.*
 England, *Annals of*.....*Scrw.*
 — Const. Hist. of, *Stubbs*.....*Macm.*
 — Hist. of, *Schmitz*.....*Put.*
 — and Italy, see *Stray Studies*.*Harp.*
 English at North Pole, *Verne*.....*Rout.*
 — Same, *Jules Verne*.....*Dodd.*
 — Echoes of German Song.*Lipp.*
 — Language, *Shepherd*.....*Hale.*
 — — See also *Quackenbos*.....*Appl.*
 — Literature, *Gilman*.....*Barn.*
 — Primer.*Appl.*
 — See also *Morgan*.....*Appl.*
 — Poems, *Skotter*.....*Cass.*
 — Poetry, *Masson*.....*Macm.*
 — Sacred Poetry, *Wilmott*.....*Rout.*
 — Thought, Hist. of, *Stephens*.....*Put.*
 — Woman's Work.*Amss.*
 Enigmas of Life, *Greg*.....*Holt.*
 Ephesus, Discoveries at, *Wood*.....*Osg.*
 Epigrammatists, *Dodd, Bohn*.....*Scrw.*
 Epitaphs, see *Churchyard*.....*Grig.*
 Epochs of History.*Scri.*
 Erasmus in Praise of Folly.*Scrw.*
 Eric, *Farrar*.....*Dutt.*
 Ersilia, *Poynter*.....*Holt.*
 Estoppel, *Bigelow*.....*Litt.*
 Etching and Etchers, *Hamerton*.....*Rob.*
 Eternal Punishment, *Whiton*.....*Lock.*
 Ethics, Science of, *Day*.....*Put.*
 Eton College, *Lyte*.....*Macm.*
 Etonians, Eminent, *Creasy*.....*Scrw.*
 Etting, Old State House of Pa.*Osg.*
 Europe, *A Summer in*, *Wills*.....*Lipp.*
 — Early Man in, *Rau*.....*Harp.*
 — Guide, *Harper's*.....*Harp.*
 — *Morford*.....*Port.*
 — *Satchel*.....*Hurd.*
 — History Primer.*Appl.*
 — Intellectual Devel., *Draper*.....*Harp.*
 Every Boy's Annual.*Rout.*
 — Day Life.*Amtr.*
 — Reasoning, *Hays*.....*Clax.*
 — Topics, *Holland*.....*Scri.*
 Evidence, Law of, *Greenleaf*.....*Litt.*
 — *Stephen*.....*Macm.*
 Evolution, Contemp., *Mivart*.....*Appl.*
 — Religion of, *Savage*.....*Lock.*
 — See also *Birks*.....*Macm.*
 Ewald's Antiquities of Israel.*Lock.*
 Ewell, Disabilities, Cases.*Litt.*
 Ewing, *Jan of the Windmill*.....*Rob.*
 Executioners, Seven Generations, *Sanson*.....*Scrw.*
 Exodus and Leviticus, *Lange*.....*Scri.*
 Eye, Diseases of, *Angell*.....*Boer.*
 Ezekiel, Keil, *Clark*.....*Scrw.*
 — and Daniel, *Lange*.....*Scri.*
 — See also Bible Com.*Scri.*
 Fables Illustr. by Stories.*NelS.*
 Fairbairn, *Studies in Religion and History*.....*Low.*
 Fairer than a Fairy, *Grant*.....*Rout.*
 Fairy Guardians, *Willoughby*.....*Macm.*
 Faith and Mod. Thought, *Welch*.....*Put.*
 Fallen Fortunes, *Payn*.....*Appl.*
 False Aim, *Uncle Richard*.....*Crow.*
 Familiar Talks to Boys, *Hall*.....*Dodd.*
 Family Secret, *Andrews*.....*Lipp.*
 Fanshawe, *Hawthorne*.....*Osg.*
 Farjeon, *Shadows on the Snow*.....*Harp.*
 Farm Book, *Waring*.....*Port.*
 — Yard Club of Jotham, *Loring*.....*Lock.*
 Farming for Boys.*Low.*
 Farrar, College Library.*Dutt.*
 — In the Days of Thy Youth.*Dutt.*
 — Same.*Macm.*
 Fast or Feast.*Lee.*
 Fatalism, Modern Phys., *Birks*.....*Macm.*
 Fawcett, *Gold and Debt*.....*Grig.*
 Fearon, School Inspection.*Macm.*
 Ferguson's Guide to Mexico.*Clax.*
 Fergusson, Indian and Eastern Architecture.*Scrw.*
 Fermentation, *International*.....*Appl.*
 Fern Paradise, *Heath*.....*Scrw.*
 Ferrier, Functions of the Brain.*Put.*
 Feuillet, Marriage in High Life.*Port.*
 Few Thoughts (A) for a Few Friends, *Crawford*.....*Jans.*
 Field (H. M.) From the Lakes of Killarney to the Golden Horn.*Scri.*
 — (W.) *Stones of the Temple*.....*Dutt.*
 Field of Ice, *Verne*.....*Rout.*
 Fielding, *Bohn*.....*Scrw.*
 Fields' Old Acquaintances, — Yesterday with Authors.*Osg.*
 Fifty Bab Ballads, *Gilbert*.....*Rout.*
 — Years with the Sabbath-Schools, *Bullard*.....*Lock.*
 Finance, Alphabet in, *McAdam*.....*Put.*
 — Handbook of, see *Gold*.....*Grig.*
 Finger-Ring Lore, *Jones*.....*Scrw.*
 Fink, *Hades*.....*Lipp.*
 Finley, Elsie's Motherhood.*Dodd.*
 Finney, Autobiography.*Barn.*
 Fire and Flames, *Schücking*.....*Appl.*
 — Insurance Cases, *Bennett*.....*Hurd.*
 First Century of the Republic.*Harp.*
 — Families, *Miller*.....*Jans.*
 Fisher, The Californians.*Macm.*
 Fishing, see *Pennell*.....*Rout.*
 Fiske, The Unseen World.*Osg.*
 Fitzgerald, Boston Machinist.*Wil.*
 Fitzmaurice, *Shelburne's Life*.....*Macm.*
 Five Senses, *International*.....*Appl.*
 — Weeks in a Balloon, *Verne*.....*Rout.*
 — Same, *Jules Verne*.....*Dodd.*
 Flameng Eds. of Decameron and Heptameron.*Geb.*
 Flaxie Frizzle, May.*Lee.*
 Fleay, *Shakespeare Manual*.....*Macm.*
 Fleda and the Voice.*NelP.*
 Flesh and Spirit.*Hale.*
 Floral Birthday Book.*Rout.*
 — Decorations, *Hassard*.....*Macm.*
 Florence, Makers of, *Oliphant*.....*Macm.*
 — Mornings in, *Ruskin*.....*Wil.*
 Flower and Thorn, *Aldrich*.....*Osg.*
 Flowers of the Forest.*Cart.*
 Fly Fishing, *Pennell*.....*Rout.*
 Following the Flag, *Carleton*.....*Low.*
 Fonblanque, *Bourgoyne's Life*.....*Macm.*
 Food, Art and Science.*Scrw.*
 Footsteps of St. Peter, *Macduff*.....*Cart.*
 Forget-Me-Not, *MacKarness*.....*Rout.*
 Forget Thine own People, *Vaughan*, *Chas. J.*.....*Macm.*
 Forney, *A Centennial Commissioner in Europe*.....*Lipp.*
 Forrester, Mrs., *Diana Carew*.....*Lipp.*
 Forster, Teddy and his Friends.*Dodd.*
 Fortnum, *Majolica, Art and Sc.*.....*Scrw.*
 Fortunes of Miss Follen, *Goodwin-Talcott*.....*Appl.*
 Foster, New Cycl. of Prose Illustr. — Do. Poetical.*Crow.*
 Foster and Langley, Physiology.*Macm.*
 Fouqué, Minstrel Love.*Rout.*
 — Thiodolf.*Rout.*
 Four Years Old, *Blossom S.*.....*Dodd.*
 Foye, Mineral Tables.*Jans.*
 France, Eminent Orators of.*Lipp.*
 — Hist. of, *Mensies*.....*Put.*
 — Rural L., see *Round my House*.....*Rob.*
 Francillon, Rare Good Luck.*Appl.*
 Frank Nelson in Forecastle, *Castleman*.....*Port.*
 Franklin, Benj., *Abbott*.....*Dodd.*
 Fraser, *Blending Lights*.....*Amtr.*
 — Lectures on Bible.*Cart.*
 Frau Domina, *Von Glümer*.....*Lock.*
 Free School System, *Adams*.....*Scrw.*
 Free, Yet Forging their own Chains, *Cornwall*.....*Dodd.*
 Freeman, Hist. and Archit. Sketches, — Hist. of Saracens.*Macm.*
 — Norman Conquest.*Macm.*
 Freeman, Europe, Hist. Primers.*Appl.*
 — Historical Course.*Holt.*
 French Children, *De Peyrac*.....*Appl.*
 — Dictionaries, *Gasc*.....*Holt.*
 — First Book, *Otto*.....*Holt.*
 — Grammar, *Bracket*.....*Lipp.*
 — The Public School.*Lipp.*
 — Language, *Marcell*.....*Appl.*
 — Literature, *Van Laun*.....*Put.*
 — Political Leaders, *King*.....*Put.*
 — Principia II.*Harp.*
 — Text-Books, *Sauveur*.....*Holt.*
 — View of International Exp.*Clax.*
 — and Spanish Painters, *Stothert*.....*Port.*
 Fresenius, Qualitative Analysis.*Wil.*
 Frey, Histology.*Put.*
 Freyer, Architectural Iron-Work.*Wil.*
 Fridthjof's Saga (see also *Viking*).*Grig.*
 Fritz's Victory.*Car.*
 From Bethlehem to Calvary.*NelP.*
 — Dawn to Sunrise.*Low.*
 — the Lakes of Killarney, *Field*.....*Scri.*
 Frost, *A Happy Summer*.....*Amtr.*
 Frothingham, Works.*Put.*
 — and the New Faith, *Stedman*.....*Put.*
 Fruits of America, *Downing*.....*Wil.*
 Fuller, Good Thoughts.*Dutt.*
 Fullness of Blessing.*Rand.*
 Funeral Rites, *Tegg*.....*Scrw.*
 Fur Country, *Verne*.....*Low.*
 Furniture and Woodw., *Art Sc.*.....*Scrw.*
 Future Life, *Gleig*.....*Scrw.*
 Gallery Great Artists, *Heliotype*.....*Osg.*
 — Great Composers.*Osg.*
 Gardener's Assistant, *Bridgeman*.....*Port.*
 Gardiner, Puritan Revol. *Epochs*.....*Scri.*
 Garrett, Works.*Dodd.*
 Gasc, French Dictionaries.*Holt.*
 Gastronomy, *Brillat-Savarin*.....*Scrw.*
 Gate of the Temple, *Newton*.....*Whit.*
 Gates of the East, *Potter*.....*Dutt.*
 — of Praise, *Macduff*.....*Cart.*
 Gems of the Gray Coll., *Heliotype*.....*Osg.*
 Gentility, *Ladies' Guide to*.....*Lipp.*
 Gentlefolks and Others.*Scrw.*
 Gentleman's Dressing, *Useful B.*.....*Scrw.*
 Geography (see also *Physical*), *Harper's School*.....*Harp.*
 — Pict. Chart, *Monteith*.....*Barn.*
 — A Short, *Roth*.....*Clax.*
 Geometry, *Bonnycastle*.....*Port.*
 — *Peck*.....*Barn.*
 German Book, First, etc., *Ahn*.....*Stei.*
 — Classics, *Hart*.....*Put.*
 — Course, *Schulte*.....*Appl.*
 — First Reader, *Kroch*.....*Appl.*
 — Home Life.*Appl.*
 — Language Rudiments, *Ahn*.....*Stei.*
 — Love, see *Memories*.....*Jans.*
 — Method, *Lange*.....*Macm.*
 — Political Leaders, *Tuttle*.....*Put.*
 — Principia I.*Harp.*
 — Song, *English Echoes*.....*Lipp.*
 — Text-Books, *Ahn*.....*Stei.*
 — See also *Henes; Klemm*.....*Holt.*
 — without Grammar.*Grig.*
 Germany, Hist. of, *Schmitz*.....*Put.*
 Giannetto, *Majendie*.....*Holt.*
 Gilbert, Fifty Bab Ballads.*Rout.*
 — Original Plays.*Scri.*
 Giles (E. A.), Bachelor Ben, — Out from the Shadows.*Jans.*
 Gilman, Histories.*Barn.*
 Girardin, Doctor's Family.*Rout.*
 Gladden, Working People.*Lock.*
 Gladstone, *Homeric Synchron.*.....*Harp.*
 Gleig, Great Problem.*Scrw.*
 Glen Series.*NelS.*
 Glümer (von), see *Von Glümer*.....*Lock.*
 God, *Acquaintance with*, *Wyman*.....*Lee.*
 — and the Bible, *Arnold*.....*Holt.*
 Godet, St. John, St. Luke, *Clark*.....*Scrw.*
 Goodwin, Lives of Necromancers.*Scrw.*
 — William, *Paul*.....*Rob.*
 Goethe, Prosa, *Hart*.....*Put.*
 — The West-Easterly Divan.*Rob.*
 Gold and Debt, *Fawcett*.....*Grig.*
 — and Dross, *Garrett*.....*Dodd.*
 — of Chickaree, *Warner*.....*Put.*
 Golden Dog, *Le Chien*.....*Low.*
 — Fleece.*Cart.*
 — Picture-Books.*NelS.*
 — Thorns.*Cart.*
 Goldsmith, Deserted Village, and Traveller, *Vest P.*.....*Osg.*
 — Poems (Foster).*Rout.*
 — Vicar of Wakefield.*Hurd.*

- Goldsmith, Works, *Chandos*.....*Scrw.*
 — and Saint Pierre, Vicar of Wakefield
 and Paul and Virginia.....*Port.*
 Good Cheer, *Straub*.....*Jans.*
 — Fight of Faith.....*Crow.*
 — Hour, *Auerbach*.....*Rout.*
 — Living, see *Gastronomy*.....*Scrw.*
 — Thoughts in Bad Times, *Fuller*.....*Dutt.*
 Goodale, *Wild Flowers of Am.*.....*Hurd.*
 Goodwin-Talcott, Fortunes of Miss
 Follen.....*Appl.*
 Gortschakoff, see *Klaczko*.....*Hurd.*
 Gospel Hymns, Bliss and Sankey, *Chur.*
 Goulding, *Woodruff Stories*.....*Clax.*
 Graff, *Graybeard's Lay Sermons*.....*Lipp.*
 Graham (E.), Carrots.....*Macm.*
 — (M.) *Grandfather's Last Work*.....*Amss.*
 Grandfather's Last Work.....*Amss.*
 Grant, Fairer than a Fairy,—One of
 the Six Hundred.....*Rout.*
 — History of India.....*Cass.*
 Graphical Statics, *Du Bois*.....*Wil.*
 Gray (A.), Darwiniana.....*Appl.*
 — (A. Z.) *Land and Life*.....*Rand.*
 — (Thos.) Select Poems.....*Harp.*
 — (Ellis) see *Cragin*.....*Lock.*
 Gray Collection, Gems, *Heliotype*.....*Osg.*
 Graybeard's Lay Sermons.....*Lipp.*
 Graziella, *Lamartine*.....*Jans.*
 Great Artists, Gallery, *Heliotype*.....*Osg.*
 — Composers, Gallery of.....*Osg.*
 — Divide, *Dunraven*.....*Scrw.*
 — Problem, *Gleig*.....*Scrw.*
 — Questions Answered.....*Rand.*
 — Republic, *Peck*.....*NelP.*
 Grecian Mythology, *Old Tales*.....*NelP.*
 Greece, Hist. of, *Cox*.....*Appl.*; *Harp.*
 — — *Schmits*.....*Put.*
 Greek Life, *Mahaffy*.....*Appl.*
 — New Test., *Winer*.....*Scrw.*
 — and Eng. New Test.....*Wil.*
 — Lex. to New Test, *Green*.....*Wil.*
 Greeks and Persians, *Epochs*.....*Scrw.*
 Greeley, Political Economy.....*Port.*
 Green (J. R.), *Stray Studies*.....*Harp.*
 — (T. S.) Greek and Eng. Lex. to New
 Test.....*Wil.*
 — (W. H.) Hebrew Grammar.....*Wil.*
 Greene (Rob.), Poems, *Bohn*.....*Scrw.*
 — (Mrs) *Star in Dust Heap*.....*Dutt.*
 — — Same.....*Scrw.*
 Greener, *Choke-Bore Guns*.....*Cass.*
 Greenleaf, Law of Evidence.....*Litt.*
 Greenwell, Dora, Works.....*Dutt.*
 Greg (W. R.), Works.....*Holt.*
 Griffiths, *The Mikado's Empire*.....*Harp.*
 Grillparzer, *Sappho*.....*Rob.*
 Grimes, J. W., Life, *Salter*.....*Appl.*
 Gross, *The Teachings of Prov.*.....*Lipp.*
 Guernsey, Washington and '76.....*Amss.*
 Guillemin, The Heavens.....*Scrw.*
 Guinot, *A Summer in Baden-B.*.....*Lipp.*
 Gummere, Surveying.....*Port.*
 Guns, see *Choke-Bore*.....*Cass.*
 Guthrie, F., Magnetism and Elec. *Put.*
 — (T.) Autobiography.....*Cart.*
 H. H., *Bits of Talk*.....*Rob.*
 Habitations of M., *Viollet-le-Duc*.....*Osg.*
 Hades, Fink.....*Lipp.*
 Haeckel, Hist. of Creation.....*Appl.*
 Hahnemann, Art of Healing.....*Boer.*
 Hale (E.), Fall of Stuarts, *Epochs*.....*Scrw.*
 — (E. E.), Philip Nolan's Friends *Scrt.*
 Hall (E. J.), Poems of the Farm and
 Fireside.....*Jans.*
 — (J.) Familiar Talks to Boys.....*Dodd.*
 — (S. C.) British Ballads.....*Rout.*
 — (T. O.) Little Miss Fancy.....*Dodd.*
 Hall of Independence, *Etting*.....*Osg.*
 Halves, Payn.....*Harp.*
 Hamerton, *Etching and Etchers*.....*Painter's Camp; Round my House,*
 — *The Sylvan Year and Unknown*
 River—*Wenderholme*.....*Rob.*
 Hamilton, Alex., Life, *Morse*.....*Litt.*
 Hammond, New Test., Textual Criti-
 cism.....*Macm.*
 — (W. A.) Nervous System,—Spiritual-
 ism.....*Put.*
 Hampden Students' Songs, *Cabin*.....*Put.*
 Hanbury, Science Papers.....*Macm.*
 Hand of Ethelberta, *Hardy*.....*Holt.*
 Handsome Lawrence, Sand.....*Loe.*
 Handy Dramas, Baker.....*Lee.*
 — Speaker, Baker.....*Lee.*
 Happy Summer.....*Amtr.*
 Hardwick, Articles of Rel., *Bohn*.....*Scrw.*
 Hardy, Hand of Ethelberta.....*Holt.*
 Hare, Cities of Italy,—Memorials of a
 Quiet Life.....*Rout.*
 Harold, *Tennyson*.....*Osg.*
 Harrington, Centennial Poems.....*Lipp.*
 Harrison, Choir Boys of Ches.....*Dutt.*
 Harry and Rover Series.....*Crow.*
 Hart, German Classics.....*Put.*
 Hartley, Air.....*Appl.*
 Harvard Student Life.....*Lock.*
 Harwood.....*Hale.*
 Hassard, Floral Decorations.....*Macm.*
 Hatton, *Clytie*.....*Loe.*
 Haunted Rooms.....*Cart.*
 Haverghal, Our Works.....*Rand.*
 Hawthorn Blossoms.....*Lipp.*
 Hawthorne (Jul.), Bressant.....*Appl.*
 — (Nath.) Works.....*Osg.*
 — — Fields', *Vest P.*.....*Osg.*
 — — Study of, *Lathrop*.....*Osg.*
 Hay, Elzey, A Family Secret.....*Lipp.*
 — (Mary Cecil) Arundel Motto,—Hid-
 den Perils,—Squire's Legacy,—Vic-
 tor and Vanquished.....*Harp.*
 Hay Fever, Baird.....*Harp.*
 — — See also Wyman.....*Hurd.*
 Haydon, Life, etc., *Sans Souci S.*.....*Scrw.*
 Hayes, R. B., Life, *Howells*.....*Hurd.*
 Hays, Every-Day Reasoning.....*Clax.*
 Hazen, Speller.....*Port.*
 Head, Anatomy of, *Dwight*.....*Hurd.*
 Headley's Historical Lib.....*Lee.*
 Healing, Art of, *Hahnemann*.....*Boer.*
 Health, see Popular; Public.
 Hearth Stone, *Osgood*.....*Dutt.*
 Heat, *Stewart*.....*Macm.*
 Heath, Fern Paradise.....*Scrw.*
 Heaven, Swedenborg Lib.....*Clax.*
 — Anticipated, McLeod.....*Amtr.*
 Heavens, The, *Guillemin*.....*Scrw.*
 Hebrew Grammar, *Davidson*.....*Scrw.*
 — — Green.....*Wil.*
 — Heroes.....*Cart.*
 Heckewelder, Indian Nations.....*Lipp.*
 Hebele, Hist. of the Councils.....*Scrw.*
 Heliotype Books.....*Osg.*
 Helper, My Mother's Manuscript.....*Lipp.*
 Hem of his Garment, Sewall.....*Lipp.*
 Henderson, Practical Cooking.....*Harp.*
 Hennes, Leitfaden.....*Holt.*
 Henn, *Ahn's Text-Books*.....*Stei.*
 Heptameron, Flameng ed.....*Geb.*
 Hepworth, *Starboard and Port*.....*Harp.*
 Her Dearest Foe, *Alexander*.....*Holt.*
 — Little World.....*Amtr.*
 Herodotus, Hist. of, *Rawlinson*.....*Scrw.*
 Heroes of Israel.....*Cart.*
 Herring Boat Series.....*NelS.*
 Herschel, Caroline, Memoir.....*Appl.*
 Hidden Perils, *Hay*.....*Harp.*
 Highland Witch, *Old Guard*.....*Dodd.*
 Hill, True Order of Studies.....*Put.*
 Hippolytus and Calistus (Plummer),
Dollinger.....*Scrw.*
 His Natural Life, *Clarke*.....*Harp.*
 Histology, Compendium, *Frey*.....*Put.*
 Historical Scenes, Spooner.....*Cass.*
 — Sketches, *Freeman*.....*Macm.*
 — Studies, Lawrence.....*Harp.*
 History, Gen., *Gilman*.....*Barn.*
 — — Sketch, *Freeman*.....*Holt.*
 — of the World, *Quackenbos*.....*Appl.*
 — Primers.....*Appl.*
 — See also Ancient, Modern, etc.
 Hoffman, Modern Magic.....*Rout.*
 Holiday House.....*Cart.*
 Holland, Every-Day Topics,—Mis-
 tress of the Manse.....*Scrw.*
 Holt, *Clare Avery*.....*Cart.*
 Holy Spirit, *Pray for the*.....*Rand.*
 Home at Greylock, Prentiss.....*Rand.*
 — Doctoring.....*Scrw.*
 — Garden.....*Amtr.*
 — Nook, *Douglas*.....*Lee.*
 Homeric Dictionary, *Autenrieth*.....*Harp.*
 — Synchronism, Gladstone.....*Harp.*
 Homilist, ed. by Thomas.....*Scrw.*
 Homeopathic Dom. Med., *Laurie and*
McClatchey.....*Boer.*
 — Publications.....*Boer.*
 Honey Blossoms, *Blossom S.*.....*Dodd.*
 Hood, Choice Works.....*Rout.*; *Scrw.*
 Hooker, Botany, Science Primer.....*Appl.*
 Hooper and P., Marks on Pottery.....*Macm.*
 Hope, A New Godiva.....*Lipp.*
 Hopkins, E., *Rose Turquand*.....*Harp.*
 — (S.) *Puritans*.....*Rand.*
 Houghton, Lord, Poet. Works.....*Rob.*
 Hours with John Darby.....*Lipp.*
 House with Spectacles, *Robinson*.....*Put.*
 Houseful of Children.....*Dutt.*
 How Jennie Kept House.....*Amss.*
 — Libby Won the Victory.....*Crow.*
 — to see Jesus, *Kimball*.....*Lock.*
 — to Study the Bible.....*Rand.*
 — we Managed without Servants.....*Rout.*
 Howells, A Day's Pleasure,—Parlor
 Car, *Vest P.*.....*Osg.*
 — Life of Hayes.....*Hurd.*
 Howson, U. S. Patents.....*Port.*
 Hudson Bay, Ballantyne.....*NelS.*
 — River, *Lippincott's Guide*.....*Lipp.*
 Hulsean Lectures, *Sin, Straffen*.....*Dutt.*
 Human Science, Wilkinsson.....*Lipp.*
 Hundredfold, A.....*Cart.*
 Hunt, Relig. Corporations, *Law, NelP.*
 Hunting of the Snark, *Carroll*.....*Osg.*
 Huntington, New Helps to a Holy Lent,
 — Three Stepping Stones.....*Dutt.*
 Hurlbut, *Lesson Compend*.....*NelP.*
 Hutton, Essays.....*Rout.*
 — Literary Criticism.....*Port.*
 Huxley & Martin, Biology.....*Macm.*
 Hydraulic Motors, *Bresse*.....*Wil.*
 Hygeia, *Richardson*.....*Macm.*
 Hygiene, Dict. of, *Blyth*.....*Scrw.*
 Hymnal, revised ed.....*Dutt.*
 Hymns and Poems for Little Folks.....*Cass.*
 — of the Ages.....*Osg.*
 Ice Desert, *Jules Verne*.....*Dodd.*
 Ida Craven, *Cadell*.....*Holt.*
 Illustrated Centennial Papers.....*Amss.*
 Imaginary Conversations, 1st series,
 Landor.....*Rob.*
 — Same, 2d series, Landor.....*Rob.*
 Imitation of Christ (Farrar).....*Dutt.*
 — — Selections.....*Rob.*
 Immortality, *Blackwell*.....*Put.*
 In the Arctic Seas, *McClintock*.....*Port.*
 — the Days of Thy Youth, Rev. F. W.
 Farrar.....*Dutt.*; *Macm.*
 — the Levant, *Warner*.....*Osg.*
 — the Sky Garden, *Champney*.....*Lock.*
 — Trust, *Douglas*.....*Lee.*
 — the Vineyard, Burr.....*Crow.*
 — a Winter City.....*Lipp.*
 Independence Hall, *Etting*.....*Osg.*
 — Declaration of, Storrs.....*Rand.*
 Indexical Scrap Book.....*Rand.*
 Indian Journey, *Duff*.....*Macm.*
 — Nations, *Heckewelder*.....*Lipp.*
 — and Eastern Architecture, *Fergus-
 son*.....*Scrw.*
 Industrial Arts, Art and Sc.....*Scrw.*
 Inquiry Meeting, Words for.....*Rand.*
 Insects, Study of, *Packard*.....*Holt.*
 International Bible Lessons, *The Schol-
 ar's*.....*Amss.*
 — Chess Congress, *The Grand*.....*Clax.*
 — Exhib., Art Gallery.....*Geb.*
 — — of 1876, a French View.....*Clax.*
 — Scientific Series.....*Appl.*
 — Series, *Berean*.....*NelP.*
 — S. S. Lessons, Monday Club Ser-
 mons.....*Lock.*
 Ipecacuanha, *Studies*.....*Lipp.*
 Ireland, Eccles. Hist., *Killen*.....*Macm.*
 Irish Peasantry, *Carleton*.....*Rout.*
 Iron Ores of Missouri and Mich., *Pum-
 pelly*.....*Put.*
 — Work, Architect, *Freyer*.....*Wil.*
 Irving, *Rip Van Winkle* (French).....*Clax.*
 Is Eternal Punishment Endless? *Whi-
 ton*.....*Lock.*
 — That All?.....*Rob.*
 Island of Fire, *Headley*.....*Lee.*
 Israel, Antiquities, *Ewald*.....*Lock.*
 Israel Mort, Overman.....*Harp.*
 Italy, Trollope.....*Scrw.*
 — Cities, *Hare*.....*Rout.*
 Ivories, Art and Sc.....*Scrw.*
 Jack Hazard Series, *Trowbridge*.....*Port.*
 — Horner's Picture Book.....*Rout.*
 Jackson, *Doctrine of Retribution*.....*Rand.*
 — (Stonewall) Life of.....*Lipp.*
 Jacox, *Scriptural Proverbs*.....*Whit.*
 Jan of the Windmill.....*Rob.*
 Janes, Christian Ministry.....*NelP.*
 Janet and her Friends.....*Appl.*
 — et ses Amis.....*Appl.*
 Japan, See *Griffis*.....*Harp.*
 Jebb, Attic Orators.....*Macm.*
 Jeff and Deff, *Uncle Richard*.....*Crow.*
 Jefferson, Thomas, A Sketch.....*Clax.*

- Jenkins, *The Devil's Chain*....Harp.
Jericho Road.....Jans.
Jerningham Journals.....Scri.
Jerrold (Blanchard), *Black-Eyed Susan's Boys*.....Scrw.
Jeux d'Esprit.....Scrw.
Jevons, *Logic, Science Primer*....Appl.
Jewish Church Lectures, *Stanley*.....Scri.
John, *Gospels and Ep.*, Cowles.....Appl.
John the Baptist, *Reynolds*.....Barn.
Johnnykin, *Leland*.....Macm.
Johnson, H. K., *Roddy's Ideal*.....Put.
— (W. S.) *Life, Beardsley*.....Hurd.
Johnston, *A Visit to U. S. Mint*.....Lipp.
Joins, *Diseases, Sayre*.....Appl.
Jonathan, *Tytler*.....Holt.
Jones, C. H., *Davaul's Mills*.....Lipp.
— (W.) *Finger-Ring Lore*.....Scrw.
Jonson, Ben, *Poems, Bohn*.....Scrw.
Jordan, *Vertebrates of No. U. S.*.....Jans.
Josephine, *Empress, Headley*.....Lee.
Joshua Haggard's Daughter, *Miss Braddon*.....Harp.
Journal of the General Conference of the Meth. Ep. Church.....NelP.
Journey to the Centre of the Earth, *Verne*.....Rout.
Judah's Lion, *Norman Lib.*.....Dodd.
Judgment of Jerusalem.....Cart.
Jules Verne Library.....Dodd.
Julian Home, *Farrar*.....Dutt.
Juvenile Books.....Scrw.
K. K. K. Sketches.....Clax.
Kavanagh, *Pearl Fountain*.....Holt.
Keary, *York and Lancashire Rose*.....Macm.
Keats, *Eve of St. Agnes, Vest P.*.....Osg.
Kebble, *Christian Year*.....Dutt.
Keil, *Ezekiel, Clark*.....Scrw.
Kellogg, *Black Rifle's Mission*.....Lee.
Kempis, *see Imitation*.
Kennel Guide, *The Practical*.....Cass.
Killen, *Eccles. Hist. of Ireland*.....Macm.
Kimball, *How to See Jesus*.....Lock.
Kindergarten, *see Kriege*.....Stei.
King and Commonwealth.....Port.
King, *The Queen of the Regt.*.....Lov.
— (E.) *French Political Leaders*.....Put.
King's Ferry Boat, *Norton*.....Whit.
Kingsley, C., *Lectures in Am.*.....Port.
— (Henry) *Works*.....Lov.
Kingston (W. H. G.), *Snow-Shoes and Canoes*.....Lipp.
— *The Wanderers*.....NelS.
— *Young Rajah*.....NelS.
Kippax, *Churchyard Literature*.....Grig.
Kirby, *Le Chien d'Or*.....Lov.
Klaczko, *Two Chancellors*.....Hurd.
Klemm, *German Text-Books*.....Holt.
Knight's Am. Mechanical Dict.Hurd.
Knowl. and Faith, *Frothingham*.....Put.
Knox, C. E., *David the King*.....Rand.
— (W.) *Oh! Why should the Spirit of Mortal be Proud!*.....Lee.
Koehler, *Pract. Botany*.....Holt.
Kriege (*Alma L.*), *Rhymes and Tales of Kindergarten*.....Stei.
— (*Matilda H.*) *Friedrich Froebel*.....Stei.
Kroeh, *First German Reader*.....Appl.
Ku-Klux-Klan, *see K. K. K.*.....Clax.
Labor Talks, *Larned*.....Appl.
— and Capital, *Bolles*.....Lipp.
Lacy Diamonds.....Hale.
Ladies' Guide to Gentility.....Lipp.
Lady Geraldine's Courtship, *Vest Osg.*
Lafayette, *Life, Headley*.....Lee.
Laing, *Conquest of Seven Hills*.....Port.
Lake Champlain Issues.....Lov.
Lakes of Killarney, *Field*.....Scri.
Lamartine, *Graziella*.....Jans.
Lamb, *Works, Kent*.....Rout.
— (M. J.), *Hist. of N. Y. City*.....Barn.
Lamont, *Yachting in Arctic Seas*.....Scrw.
Land and Life, *Gray*.....Rand.
— and Sea.....Dodd.
— of the Sky, *Reid*.....Appl.
— Tenure System.....Cass.
Landing of the Pilgrim Fathers.....Chur.
Landon, *Imaginary Conversations*, 1st series, — 2d series, *Landon's*.....Rob.
— *Works*.....Lipp.
Landscape Archit., *Cleveland*.....Jans.
Lange, *German Method*.....Macm.
Lange's Commentary.....Scri.
Lanier, *Poems*.....Lipp.
Larcom, *Roadside Poems*.....Osg.
Larned, A., *Old Tales Retold*.....NelP.
— (J. F.) *Talks about Labor*.....Appl.
Last Act, *Tegg*.....Scrw.
Lathbury, *Florida and the Voice*.....NelP.
Lathrop, *Study of Hawthorne*.....Osg.
Latimer (Faith), *From Bethlehem to Calvary*.....NelP.
Latin Grammar, *Ammen*.....Holt.
— *A Short, Roth*.....Clax.
Laura Linwood.....Crow.
Laurel Bush, *The*.....Harp.
Laurie and McClatchey, *Homœop.*
Dom. Med.....Boer.
L. w., *Philosophy of, Broom*.....Hurd.
Lawrence, *Historical Studies*.....Harp.
Lays of Anc. Rome, *see Aytoun*.....Lov.
— of Scottish Cavaliers, *Aytoun*.....Lov.
Leading Cases done into Eng.....Macm.
Lear, *Nonsense Songs*.....Rob.
Lee, *Liturg. Terms*.....Scrw.
Leeds, *Ventilation*.....Wil.
Legend of Maiden Rock.....Lipp.
Leighton, *The Sons of Godwin*.....Lipp.
Leland, *Johnnykin*.....Macm.
Lent, *Holy, Huntington*.....Dutt.
Lessing, *Minna von Barnhelm*.....Holt.
Lesson Compend.....NelP.
Lessons from Nature, *Mivart*.....Appl.
Letters from High Latitudes.....Lov.
Levant, *In the, Warner*.....Osg.
Lever, *Harry Lorrequer ed.*.....Rout.
Lewis, *Trigonometry*.....Port.
Liberty, *Hist. of, Atkin*.....Barn.
Library of Noble Lives.....NelS.
Lie, *Pilot and his Wife*.....Grig.
Life's Aftermath, *Marshall*.....Dutt.
— Promise to Pay.....Lipp.
Light, *Lommel, International*.....Appl.
— on the Cloud, *Savage*.....Lock.
Lillenthal, *Diseases of Skin*.....Boer.
Lilies of Thistledown, *Mathews*.....Cart.
Lily Series, *see Sherwood, Mrs.*
Lily's Home, — Lily's Scrap-Book, — Lily's Screen, *Barker*.....Rout.
Limitations, *Angell*.....Litt.
Linen Primers.....Scrw.
Linton, *The Atonement of Leam Dundas*.....Lipp.
Literary Criticism, *Hutton*.....Port.
— and Social Judgments, *Greg*.....Holt.
Literature, *Philos. of, An Essay*.....Clax.
— Primers.....Appl.
— *See also English*.
— and the Dogma, *Arnold*.....Holt.
Little Birdie's Sunday Pict.-B.....NelS.
— Blossom's Picture-Book.....Rout.
— Bright Eyes' Story-Book.....Rout.
— Fox, *Blossom S.*.....Dodd.
— Folks' Picture Album.....Cass.
— Friends at Glenwood.....Cart.
— Golden Locks Story-Book.....Rout.
— Hazel.....NelS.
— Joanna, *Thorpe*.....Appl.
— Learner's Toy-Book.....NelS.
— Lily's Picture-Book.....NelS.
— Maybird's Picture-Book.....Rout.
— Miss Fancy, *Hall*.....Dodd.
— People of God.....Lee.
— Prattler's Picture Primer.....Rout.
— Red Cap Series.....NelS.
— Robinson of Paris.....NelS.
— Stories for Good Little People.....Amtr.
— Wide Awake.....Rout.
— Woodman.....Cart.
Liturgical Terms, *Lee*.....Scrw.
Living Faith, *Merriam*.....Lock.
— Too Fast, *Adams*.....Lee.
Livy, *Collins*.....Lipp.
Locke, John, *The Life*, Bourne.....Harp.
Logic, *Mill's, Stebbing*.....Appl.
— of Chance, *Venn*.....Macm.
— Science Primer.....Appl.
— Willcox.....Port.
— *See also Every-Day Reas.*.....Clax.
Logical Praxis, *Day*.....Put.
Lommel, *Light, International*.....Appl.
London Banking Life.....Lov.
— Exchange, *Ye Outside*.....Lov.
— Mystic, *Davis*.....Lov.
— Old and New, *Walford*.....Cass.
Long Ago, *Cragin*.....Lock.
— Time Ago, *Orred*.....Harp.
Longfellow, *Poems, new editions*, — *Poems of Places*, — *Skeleton in Armor*.....Osg.
— Miles Standish, *Vest P.*.....Osg.
Lord, *Ancient History*.....Lock.
Loring, *Farmyard Club*.....Lock.
- Lossing, *Am. Centenary*.....Port.
Love Sweetens Truth.....NelS.
Lover's Diary, *Cary*.....Lov.
Lowell, *Poems, new editions*, — Three Memorial Poems.....Osg.
— Vision of Sir Launfal, *Vest P.*.....Osg.
Loyal League, *Chinshingura*.....Put.
Lucas, *City and the Castle*, — *Within Iron Walls*.....NelS.
Lulu and Muff Series.....Crom.
Luthardt, St. John, *Clark*.....Scrw.
Lyman, *Snow Family*.....Lock.
Lysias, *Select Orations*.....Grig.
Lyte, *Eton College*.....Macm.
Lytton, *see also Bulwer*.....Rout.
— *Pausanias*.....Harp.; Lipp.
McAdam, *Alphabet in Finance*.....Put.
Macaulay, *Life and Letters*.....Harp.
— Sel. Essays.....Rout.
— *See also Aytoun*.....Lov.
— (J.) *Plea for Animals*.....NelS.
McCausland, *Sermons in Stones* — Adam and the Adamite.....Scrw.
McClintock, *In the Arctic Seas*.....Port.
— (J.) *Life, Crooks*.....NelP.
— and Strong's Cyclopædia.....Harp.
McCosh, *The Development Hypothesis*, — *The World a Conflict*.....Cart.
MacDonald, *see Thistle S.*.....Dodd.
Macduff, *Footsteps of St. Peter*, — *Gates of Praise*, — *Wells of Baca*.....Cart.
Macgregor, *The Mariner's Prog.*.....Cart.
Machinist, Boston, *Fitzgerald*.....Wil.
Mackarness, *Tales*.....Rout.
Mackay, *Poet. Works, Chandos*.....Scrw.
McKay, *Stories of Hosp. and Camp*.....Clax.
McLanburg, *Automaton Ear*.....Jans.
McLennan, *Studies in Anc. Hist.*.....Scrw.
MacLeod, H. D., *Banking*.....Scrw.
— (N.) *Heaven Anticipated*.....Amtr.
— Memoir.....Scri.
— Old Guard Series.....Dodd.
Macmillan, *Our Lord's Three Raisings from the Dead*.....Dutt.
Macnamara, *Asiatic Cholera*.....Macm.
Macpherson, *Duncan Matheson*.....Cart.
Madcap Violet, *Black*.....Harp.
Made for It.....NelS.
Mae Madden, *Mason*.....Jans.
Magic, *Modern, Hoffman*.....Rout.
Magnetism and Elec., *Guthrie*.....Put.
Magnus, *Mechanics*.....Wil.
Mahaffy, *Old Greek Life*.....Appl.
Mahan, *Spiritualism Exposed*.....Barn.
Maid of Stralsund.....Lov.
Maidenhood, *Valentine*.....Scrw.
— Series.....Lee.
Maine, *Village Communities*.....Holt.
Majendie, *Giannetto*.....Holt.
Majolica, *Art and Sc.*.....Scrw.
Majorities, *Protection of, Quincy*.....Rob.
Mamma's Stories, *Domestic Pets*.....NelS.
Man in Image of God, *Robinson*.....Macm.
Mandalay to Momiën, *Anderson*.....Macm.
Manning, *Pictures of America*.....NelS.
Mansfield Park, *Austen*.....Port.
Manuf. Industries, *British*.....Scrw.
Manzoni, *Betrothed, Bohn*.....Scrw.
Marcel, *French Language*.....Appl.
Margaret, *Heptameron, Flameng*.....Geb.
Margary, *Journey from Shanghai to Brama*.....Macm.
Marie, *Pushkin*.....Jans.
Marie Antoinette, *The Life*.....Harp.
Mariner's Progress.....Cart.
Marks on Pottery, *Hooper*.....Macm.
Marlitt, *At the Councilor's*.....Lipp.
Marlowe, *Poems, Bohn*.....Scrw.
Marriage, *Primitive, McLennan*.....Scrw.
— in High Life, *Feuillet*.....Port.
— The Word of God.....Clax.
Marryat, F., *My Own Child*.....Appl.
Marshall, *Life's Aftermath*.....Dutt.
Martineau, H., *Eastern Life*.....Rob.
— (J.) *Materialism*.....Put.
Marvellous Country, *Cozzens*.....Lee.
Mary Queen of Scots, *Headley*.....Lee.
Maskell, *Ivories, Art and Sc.*.....Scrw.
Mason, *Mae Madden*.....Jans.
— and Lalor, *Political Econ*.....Jans.
Masonry, *Burns*.....Put.
Massachusetts Reports.....Hurd.
Masson, *Eng. Poetry*.....Macm.
Mateaux, *Through Picture Land*.....Cass.
Materia Medica, *Allen*.....Boer.
— Bartholow.....Appl.
Materialism, *Martineau*.....Put.

- Materials, Strength of, *Wood*....*Wil.*
 Matheson, Duncan, the Scottish Evangelist....*Carl.*
 Mathews, Joanna H., *Broken Mallet*,—*Little Friends at Glenwood*....*Carl.*
 —(Julia A.) *Lilies of Thistle-down*,—*Uncle Joe's Thanksgiving*....*Carl.*
 —(W. D.), *Words*....*Grig.*
 Matins and Vespers, *Bowring*....*Dutt.*
 Maxwell, Story of Three Sisters....*Holt.*
 May, Asbury Twins,—Our Helen, *Maidenhoad S.*,—*Flaxie Frizzle*....*Lee.*
 May Stanhope and her Friends....*Amtr.*
 Mayo Series, Garrett....*Dodd.*
 Mechanical Dictionary, *Knight*....*Hurd.*
 Mechanics, Analyt., *Wood*....*Wil.*
 —Applied, and Theoret., *Rossiter*....*Put.*
 —Elem., *Magnus*....*Wil.*
 Mediæval and Modern Saints and Miracles....*Harp.*
 Medical Diagnosis, *Da Costa*....*Lipp.*
 —Register....*Put.*
 —for N. E., *Brown*....*Hurd.*
 Meditations of Marcus Aurelius....*Lee.*
 Mellor, On the Priesthood....*Barn.*
 Melville, Clarel....*Put.*
 Member for Paris....*Love.*
 Memoirs of a Poodle....*Rout.*
 Memorials of a Quiet Life, *Hare*....*Rout.*
 Memories, A Story of German Love, *Müller*....*Jans.*
 Men and Manners in America Hundred Years Ago, *Sans-Souci S.*....*Scri.*
 Mensuration, *Bonycastle*....*Port.*
 Menzies, S., Hist. of France....*Put.*
 —(T.) *Hints on Bible Marking*....*Rand.*
 Mercier, *Our Mother Church*....*Dutt.*
 Mercy Philbrick's Choice....*Rob.*
 —to Animals, *Plea* for....*NelP.*
 Meredith, Owen, Poems, Ill. Lib. ed. *Osg.*
 Merivale, Gen. Hist. of Rome....*Harp.*
 Merriam, A Living Faith....*Lock.*
 Messianic Prophecy, *Riehm*....*Scrw.*
 Methodism, A Hundred Years of....*NelP.*
 —and the Centennial....*NelP.*
 Methodist Almanac....*NelP.*
 —Ep. Church, Conf. *Journal*....*NelP.*
 ——Doctrines....*NelP.*
 Metric System, *Colin*....*Appl.*
 Mexico, Guide, *Ferguson*....*Clax.*
 Meyer's Commentaries....*Scrw.*
 Michael Strogoff, *Verne*....*Scri.*
 Michel Angelo, Life, Wilson....*Scrw.*
 Middle Kingdom, *Williams*....*Wil.*
 —States, *Osgood's G. B.*....*Osg.*
 Middlesex, Old Landmarks and Personages, Drake....*Rob.*
 Mikado's Empire, Griffiths....*Harp.*
 Mile Stones, *Osgood*....*Dutt.*
 Mill's Logic, *Stebbing*....*Appl.*
 Miller, E. H., *What Tommy Did*....*Grig.*
 —(J.) *First Families*....*Jans.*
 Milner, *Sunshine*....*Lipp.*
 Milton Anthology....*Holt.*
 Mind and Matter, see *Mivart*....*Appl.*
 Mineralogy, *Dana*, Appendixes....*Wil.*
 Minerals, Tables, *Foye*....*Jans.*
 Ministry of the Word, Taylor....*Rand.*
 Minor Prophets, see *Bible Com.*....*Scri.*
 Minstrel Love, *Fouqué*....*Rout.*
 Miracles, Mediæval and Modern....*Harp.*
 —Supposed, *Buckley*....*Hurd.*
 Miscellanies, Old and New, Smith....*Whit.*
 Miss Hitchcock's Wedding Dress, *Ferris*....*Scri.*
 —Molly, *Butt*....*Holt.*
 Mister Horn and his Friends....*NelP.*
 Mrs. Limber's Raffle....*Appl.*
 Mistress of the Manse, *Holland*....*Scri.*
 Mitchell, *The True Man*....*Carl.*
 Mivart, Contemporary Evolution,—Lessons from Nature....*Appl.*
 Modern Genesis, Slaughter....*NelP.*
 —Hist., Landmarks, *Dawe*....*Put.*
 —Life, Diseases, *Richardson*....*Appl.*
 —Spiritualism, *Useful B.*....*Scrw.*
 Molière, Works, Van Laun....*Scrw.*
 —*Bohn*....*Scrw.*
 Monday Club Sermons....*Lock.*
 —Morning, *Rickoff*....*Holt.*
 Monroe, *Young Folk's Readings*....*Lee.*
 —(Mrs.) *Story of Our Country*....*Lock.*
 Monteiro, Angola....*Macm.*
 Monteith, Pict. Chart of Geog....*Barn.*
 Montreal, *Wings or Weights*....*Amss.*
 Moody and Plumer, *Great Questions Answered*....*Rand.*
 —and Sankey....*Hale.*
 Moore, On Dangerous Ground....*Port.*
 Morals of Trade, Newton....*Whit.*
 —and Legislation, *Bentham*....*Macm.*
 Morford, Guide to America,—Guide to Europe....*Port.*
 Morgan, H. H., Representative Names in Eng. Lit....*Appl.*
 —(L.) Baron Bruno....*Macm.*
 Morley, H., *Shorter Eng. Poems*....*Cass.*
 —(S.) *Throstlethwaite*....*Lipp.*
 Mornings in Florence, *Ruskin*....*Wil.*
 Morris, E. E., *Epochs of Modern History*....*Scri.*
 —(Wm.) *The Æneid*,—*The Story of Sigurd*....*Rob.*
 Morse, J. T., Alex. Hamilton....*Litt.*
 Moses, *Van Oosterzee*....*Scrw.*
 Mother Goose's Nursery Rhymes....*Rout.*
 Moultrie, Poems....*Macm.*
 Mountains, The....*Rob.*
 Mozley, University Sermons....*Dutt.*
 Müller, Max, Memories....*Jans.*
 Munger, *Chronol. of Bible Hist.*....*NelP.*
 Murray, Polynesia....*Carl.*
 —(G.) *The Member for Paris*,—*Young Brown*....*Love.*
 Music, Theory of, *Palmer*....*Chur.*
 —Primer, *Troutbeck*....*Macm.*
 Musical Instruments, Art and Sc....*Scrw.*
 —Union of Piano and Song....*Chur.*
 My Days and Nights on the Battlefield, *Carleton*....*Love.*
 —Little Girl....*Love.*
 —Mother's Manuscript....*Lipp.*
 —Old Letters, Bonar....*Carl.*
 —Own Child, *Marryatt*....*Appl.*
 —Young Alcides, *Yonge*....*Macm.*
 Mysterious Island, *Verne*....*Scri.*
 —Document, *Jules Verne*....*Dodd.*
 Mystic London, Davies....*Love.*
 Myths of New World, *Brinton*....*Holt.*
 Napier, Electro-Metallurgy....*Scrw.*
 Napoleon I., Hist. of, Lanfrey....*Macm.*
 —Bonaparte, *Headley*....*Lee.*
 Nation's Birth, Calvert....*Lee.*
 National Ode, Taylor, B.*Osg.*
 —Portrait Gallery....*Cass.*
 Natural History, *Child's Book*....*NelS.*
 —of the Bible....*NelS.*
 Near to Nature's Heart, *Roe*....*Dodd.*
 Nearest Neighbor....*NelS.*
 Necromancers' Lives, *Godwin*....*Scrw.*
 Nelly Kinnard's Kingd., *Douglas*....*Lee.*
 Nervous System, *Hammond*....*Appl.*
 New Church, The, Barrett....*Clax.*
 —Godiva, Hope....*Lipp.*
 —Helps to Lent, *Huntington*....*Dutt.*
 New England, *Osgood's G. B.*....*Osg.*
 —Guinea, *Murray*....*Carl.*
 —Mexico, see *Marvellous*....*Lee.*
 —Sweden, *Two Hnd. Yrs. Ago*....*Amss.*
 —Testament Grammar, *Winer*....*Scrw.*
 —Greek and Eng....*Wil.*
 —Greek and Eng. Lex., *Green*....*Wil.*
 —Manual Concordance....*Wil.*
 —Quotation, *Scott*....*Scrw.*
 —Synonyms, *Trench*....*Macm.*
 —Theol., *Van Oosterzee*....*Dodd.*
 —Text. Crit., *Hammond*....*Macm.*
 Newton, *Gate of the Temple*,—*Morals of Trade*....*Whit.*
 —*Rays from Righteousness*....*Carl.*
 New York City, *Lamb*....*Barn.*
 —*Lippincott's Guide*....*Lipp.*
 —see also *Riverside*....*Hurd.*
 Night and a Day, Stretton....*Amtr.*
 Nile Journal, Appleton....*Rob.*
 Niles, Principles of Revol....*Barn.*
 No Name Series, *Deirdré*,—*Is That All?*—*Mercy Philbrick*....*Rob.*
 Noble, *Under Shelter*....*Amtr.*
 Noble Lives Library....*NelS.*
 Noblesse Oblige....*Holt.*
 Nobody but Nan....*NelP.*
 Noctes Ambrosianæ, *The Comedy*....*Love.*
 Noel (Lady), *Owen Gwynne's Great Work*....*Harp.*
 Nonsense Songs, Lear....*Rob.*
 Nordhoff, Cotton States....*Appl.*
 Norman Conquest, *Freeman*....*Macm.*
 Norman Library....*Dodd.*
 Norris, *Rudiments of Theology*....*Dutt.*
 North, *The Comedy of Noctes Ambrosianæ*....*Love.*
 Norton, *King's Ferry Boat*....*Whit.*
 Norway, Summer in, *Caton*....*Jans.*
 Notable Novels....*Scrw.*
 Nothing but Leaves....*Dutt.*
 Nursery Favorite....*NelS.*
 Occupations of a Retired Life, *Garrett*, Edw....*Dodd.*
 Odd Couple, An, *Oliphant*....*Port.*
 —Trump....*Hale.*
 Oehme, Diphtheritis....*Boer.*
 Oh! Why should the Spirit of Mortal be Proud?....*Lee.*
 O.d Acquaintance, *Fields*....*Osg.*
 —Church Door....*Carl.*
 —Guard Series, *McLeod*....*Dodd.*
 —Mirror, *Mayo S.*....*Dodd.*
 —Old Story....*Rand.*
 —State House of Pa., *Etting*....*Osg.*
 —Tales Retold....*NelP.*
 —Test., Intro. to, *Bleek*, *Bohn*....*Scrw.*
 Oliphant, An Odd Couple....*Port.*
 —Makers of Florence....*Macm.*
 —The Curate in Charge,—*Phoebe Junior*....*Harp.*
 Oliver of the Mill....*Carl.*
 —Penrose, *Uncle Richard*....*Crow.*
 Oliver's Oath....*NelS.*
 On a Pincushion....*Dutt.*
 —Dangerous Ground, *Moore*....*Port.*
 —the Edge of the Storm....*Holt.*
 —the Track, *Jules Verne*....*Dodd.*
 Once upon a Time, *Craigie*....*Put.*
 One of the Six Hundred, *Grant*....*Rout.*
 O'Neil, Textile Colorist....*Wil.*
 Only a Blacksmith, *Uncle R.*....*Crow.*
 —a Dog....*Dutt.*
 Only Me....*NelS.*
 Open Letters to Prim. Teachers....*NelP.*
 Ophthalmic Therap., *Allen and Norton*....*Boer.*
 Optic, Oliver, see *Adams*.
 Orators, *Eminent*, of France....*Lipp.*
 Orchids, *Rand*....*Hurd.*
 Ornament, Art in, *Blanc*....*Scrw.*
 Orphan of Pimlico, *Thackeray*....*Lipp.*
 Orred, *A Long Time Ago*....*Harp.*
 Orthopedic Surgery, *Sayre*....*Appl.*
 Orton, Andes and the Amazon,—Comparative Zoology....*Harp.*
 Osgood, *The Hearth Stone*,—*Mile Stones*....*Dutt.*
 Osgood's Guide-Books....*Osg.*
 Other Gypsy, *Pollard*....*NelP.*
 Otto, Sup. Court Decisions....*Litt.*
 —(Emil) *First Book in French*....*Holt.*
 Ouida, *In a Winter City*....*Lipp.*
 Our Bob, *Old Guard*....*Dodd.*
 —Daily Trials....*Amtr.*
 —Father Who Art in Heaven....*NelS.*
 —Four-Footed Friends....*NelS.*
 —Helen, *Maidenhoad S.*....*Lee.*
 —Lord's Three Raisings from the Dead....*Dutt.*
 —Mother Church, *Mercier*....*Dutt.*
 —New Way Round the World, *Carleton*....*Love.*
 —Works and our Blessings....*Rand.*
 Out from the Shadows, *Giles*....*Jans.*
 Overcome, *Andre*....*Love.*
 Ovid, Church....*Lipp.*
 Owen Gwynne's Great Work, Noel, (Lady)....*Harp.*
 Oxford, Handb. for Visitors....*Scrw.*
 Pacchiarotto, *Browning*....*Osg.*
 Packard (Dr. A. S.), Works....*Holt.*
 Painter, *A Brief History*....*Lipp.*
 Painter's Camp, Hamerton....*Rob.*
 Painting, Schools, *Radcliffe*....*Appl.*
 Palestine, see *Land and Life*....*Rand.*
 —and Syria, *Badeker*....*Osg.*
 Palgrave, *Dutch Guiana*....*Macm.*
 Palmer, *The Song Herald*,—*Palmer's Theory of Music*....*Chur.*
 Paper Money, *White*....*Appl.*
 Papillon, Comparative Phil....*Macm.*
 Parables, see *Sunday Echoes*....*Dutt.*
 Paraclete, The, *Parker*....*Scri.*
 Paris (De), Civil War in Am....*Port.*
 Parker, J., The Paraclete....*Scri.*
 —(J. H.) *Architecture Terms*....*Scrw.*
 —(J. M.) *Taking Sides*....*Dutt.*
 —(Th.) *Discourse on Religion*....*Put.*
 Parlor Car, *Howells*, *Vest P.*....*Osg.*
 Parson, *Believer's Victory*....*NelP.*
 Parsons, Swedenborg, *Outlines*....*Rob.*
 Parvin, Songs of Delight....*Barn.*
 Past Successes....*NelP.*
 Patents, *Howson*....*Port.*
 Pathological Soc., *Transactions*....*Lipp.*

- Patience of Hope, *Greenwell*.....Dutt.
 Patmore, *Angel in the House*.....Dutt.
 Patton, *The Judgement of Jerus.* Cart.
 Paul, *William Godwin*.....Rob.
 Pausanias, *Lytton*.....Harp.; Lipp.
 Paying Investment, *Dickinson*.....Osg.
 Payn, *Fallen Fortunes*.....Appl.
 — *Halves*.....Harp.
 Payne, *Joseph*, Education.....Stei.
 Pearl Fountain, *Kavanagh*.....Holt.
 Pearce, *Mister Horn*.....NelP.
 Peck, J. T., *Central Idea of Christianity*,—*Great Republic*.....NelP.
 — (W. G.) *Manual of Geom.*.....Barn.
 Peep of Day, and Lib.....Cart.
 — *Show*.....Lov.
 Penn, Sir William, *Conner*.....Lipp.
 Pennell, *Fishing Books*.....Rout.
 Pennot, *Achsa*.....Lee.
 Penruddocke, *Aide*.....Lov.
 Percy, *Robin and other Poems*.....Lock.
 Percy's *Reliques*, *Bohn*.....Scrw.
 Persia, *Eastern*.....Macm.
 Persian Art, *Art and Sc.*.....Scrw.
 Persians and Greeks, *Epochs*.....Scri.
 Personal Piety.....Whit.
 — *Property*, *Schouler*.....Litt.
 Peschel, *Races of Man*.....Appl.
 Peter and Polly, *Douglas*.....Osg.
 Phelps and Silver, S. S. *Service*.....Lock.
 Philadelphia and its Environs, *German ed.*.....Lipp.
 — *Brigade*, *History of*.....Lipp.
 — *Guide*, *Westcott*.....Port.
 — *The Stranger's Illustrated Pocket*.....Lipp.
 — *See Riverside*.....Hurd.
 — *See also Centennial*.
 Philip Nolan's *Friends*, *Hale*.....Scri.
 — *van Artevelde*.....Lipp.
 Philippians, *Meyer*.....Scrw.
 Philology, *Comp.*, *Papillon*.....Macm.
 — *Modern*, *Dwight*.....Scri.
 Philosophy, *Hist. of*, *Elmendorf*.....Put.
 — *Ueberweg*.....Scri.
 — *of Law*, *Broom*.....Hurd.
 — *of Literature*, *An Essay*.....Clax.
 — *of Religion*, *Bascom*.....Put.
 Phoebe Junior, *Oliphant*.....Harp.
 Physical Basis of Immortality, *Blackwell*.....Put.
 — *Geog.*, *Elementary*, *Proctor*.....Lipp.
 — *Manipulation*, *Pickering*.....Hurd.
 — *Science*, *Tait*.....Macm.
 Physician's *Call Book and Tablet*.....Lipp.
 Physics, *Elem. of*, *Arnot*.....Appl.
 Physiology, *Elem.*, *Foster and L. Macm.*
 Piano and Song, *The Musical Union of*.....Chur.
 Piatt, *That New World*,—*Voyage to the Fortunate Isles*.....Osg.
 Pickering, *Phys. Manipulation*.....Hurd.
 Pictorial Grammar, *Crowquill*.....Scrw.
 Pictures for Happy Hours, *Cosy*.....Cass.
 — *of America*, *Manning*.....NelS.
 Piffard, *Skin Diseases*.....Macm.
 Pigeons, *Illustr. Book*, *Wright*.....Cass.
 Pike Fisking, *Pennell*.....Rout.
 Pilot and his Wife.....Grig.
 Pinto, *Ye Outside Fools*.....Lov.
 Pitzer, *Christ the Teacher*.....Lipp.
 Planché, *Brit. Costume*, *Bohn*.....Scrw.
 Plantagenets, *Early*, *Epochs*.....Scri.
 Plants, *Climbing*, *Darwin*.....Appl.
 Plato's *Best Thoughts*.....Scri.
 Playroom Album for Children.....Rout.
 Plea for Mercy to Animals.....NelS.
 Pleasanton, *Influence of Blue*.....Clax.
 Plutarch, *Lives*, *Clough*.....Litt.
 Poe's *Life and Poems*.....Widd.
 Poems of the Farm and Fireside, *Hall*.....Fans.
 — *of Places*, *Longfellow*.....Osg.
 Poetical Illustr., *Cyc.*, *Foster*.....Crow.
 Poetry for Home and S., *Brackett*.....Put.
 Poets and Poetry of Scotland.....Harp.
 Political Economy, *Greeley*.....Port.
 — *Primer*, *Mason and Lalor*.....Fans.
 Politician and other Poems.....Clax.
 Pollard, *The Other Gypsy*.....NelP.
 Pollen, *Furniture*, *Art and Sc.*.....Scrw.
 Pollock, *Poems*.....Lipp.
 Polynesia, *Murray*.....Cart.
 Pomeroy, *Remedies*.....Litt.
 Pompeii, *Dyer*, *Bohn*.....Scrw.
 Pope, *Poet. Works*, *Chandos*.....Scrw.
 Popular Health Almanac.....Stei.
 Porter, *Christmas Evergreens*.....Rand.
 Portrait Gallery, *National*.....Cass.
 Postal Guide, *United States*.....Hurd.
 Potter, H. C., *Gates of the East*.....Dutt.
 Pottery, *Marks on*, *Hooper*.....Macm.
 Poynter, *Ersilia*.....Holt.
 Praise of *Folly*, *Erasmus*.....Scrw.
 Prattler, *The*.....Lipp.
 Pray for the Holy Spirit.....Rand.
 Preece and S., *Telegraphy*.....Appl.
 Prehistoric Man, *Wilson*.....Macm.
 Premiums Paid to Experience, *Garrett*, *Edw.*.....Dodd.
 Prentiss, *Home at Greylock*.....Rand.
 Present Heaven.....Rand.
 — *Greenwell*.....Dutt.
 Preston, *Troubadours*.....Rob.
 Pride and Prejudice, *Austen*.....Port.
 Priesthood, *Mellor*.....Barn.
 Prime Minister, *Trollope*.....Harp.
 — *Trollope*.....Port.
 Principles of *Revol.*, *Niles*.....Barn.
 Probate Courts, *Smith*.....Litt.
 Proctor, *Elementary Anatomy*,—*Elementary Physical Geography*.....Lipp.
 Projection, *Art of*, *Dolbear*.....Lee.
 — *Drawing*, *Warren*.....Wil.
 Propertius, *Catullus*.....Lipp.
 Prose Illustrations, *Cyc.*, *Foster*.....Crow.
 Proserpina, *Ruskin*.....Wil.
 Protection of Majorities, *Quincy*.....Rob.
 Protestant Epis. *Alm.*.....Whit.
 Protestantism, *The Hist.*, *Wylie*.....Cass.
 Proverbs of Solomon, *Delitzsch*, *Clark*.....Scrw.
 Providence, *The Teachings of*.....Lipp.
 Psalter, *Chambers*.....Rand.
 Psychology, *Elements*, *Day*.....Put.
 Public Health, *Dict. of*, *Blyth*.....Scrw.
 — *Reports*.....Hurd.
 Pumpelly, *Iron Ores of Missouri and Michigan*.....Put.
 Purdy, *London Banking Life*.....Lov.
 Puritan Religion, *Epochs*.....Scri.
 Puritans and Queen Elizabeth.....Rand.
 Pushkin, *Marie*.....Fans.
 Putnam, *Israel*, *Life*, *Tarbox*.....Lock.
 Quackenbos, *Ill. Language Lessons*,—*Ill. School Hist.*.....Appl.
 Quain, *Elem. of Anatomy*.....Scrw.
 Qualitative Analysis, *Fresenius*.....Wil.
 Queen of the Regiment.....Lov.
 Quincy, *Protection of Majorities*.....Rob.
 Races, *African*, *Spencer*.....Appl.
 — *of Man*, *Peschel*.....Appl.
 — *of Mankind*, *Brown*.....Cass.
 Rachel Weeping for her Children, *Vansant*.....NelP.
 Radcliffe, *Schools of Painting*.....Appl.
 Rags and Tatters, *Austin*.....Dutt.
 Rainy Day Library.....Dodd.
 Ralston, *Russian Folk Tales*.....Lov.
 Rand, *Orchids*.....Hurd.
 Randolph, *Life of Jackson*.....Lipp.
 Rare Good Luck, *Francillon*.....Appl.
 Rau, *Early Man in Europe*.....Harp.
 Rawlinson, *Herodotus*,—*Seventh Great Oriental Monarchy*.....Scrw.
 Raymond, *Colony Ballads*.....Hurd.
 Rays from Sun of Righteousness.....Cart.
 Reading Club, *Baker*.....Lee.
 Readings, *Young Folks*.....Lee.
 Ready Money Morteboy.....Lov.
 Real Property, *Washburn*.....Litt.
 Reason, *Faith*, and *Duty*, *Walker*.....Rob.
 Redfield, *Law of Wills*.....Litt.
 Redgrave, *Design*, *Art and Sc.*.....Scrw.
 Refiner's Fire.....NelS.
 Reformation, *D'Aubigné*.....Cart.
 — *Story of*, *D'Aubigné*.....Rout.
 Reid, *Land of the Sky*.....Appl.
 Rejected Addresses, *Smith*.....Holt.
 Religion, *The Articles of*, *Hardwick*, *Bohn*.....Scrw.
 — *Child's Book of*, *Frothingham*.....Put.
 — *Discourse on*, *Parker*.....Put.
 — *of Evolution*, *Savage*.....Lock.
 — *Philosophy of*, *Bascom*.....Put.
 — *Solidity of*, *Vaughan*.....Macm.
 — *and History*, *Studies*, *Fairbairn*.....Lov.
 — *and the State*, *Spear*.....Dodd.
 Religious Corporations, *Laws*.....NelP.
 — *Idea*, *see From Dawn*.....Lov.
 — *Sentiment*, *Brinton*.....Holt.
 Remedies, *Pomeroy*.....Litt.
 Representative Names of Eng. Lit., *Morgan*.....Appl.
 Republic, *The First Century of*, *Harp.*
 Retribution, *Doctrine*, *Jackson*.....Rand.
 Reuleaux, *Pneumatics of Mach.* Macm.
 Revolution, *Battles*, *Carrington*.....Barn.
 — *Principles*, etc., *Niles*.....Barn.
 — *The Boys and Girls of the*.....Lipp.
 — *See also American Rev.*
 Revolutionary Times, *Abbott*.....Rob.
 Reynolds, *John the Baptist*.....Barn.
 Rhetoric, *Blair*.....Port.
 Rice, *Scholar's Hand-Book*.....Amus.
 Richardson, B. W., *Diseases of Mod. Life*.....Appl.
 — *Hygeia*.....Macm.
 Richter, *Works*, *Bohn*.....Scrw.
 Rickoff, *Monday Morning*.....Holt.
 Riehm, *Messianic Prophecy*.....Scrw.
 Rip Van Winkle (French).....Clax.
 Riverdale Series.....NelS.
 Riverside Press, *Cent. Guide* B. Hurd.
 Road, *Law of*, *Rogers*.....Hurd.
 Roadside Poems, *Larcom*.....Osg.
 Robert's *Rules of Order*.....Grig.
 Robin and other Poems, *Percy*.....Lock.
 Robinson, F. W., *As Long as She Lived*.....Harp.
 — *Man in the Image of God*.....Macm.
 — (Henry Crabb) *Diary*.....Hurd.
 — (L. B.) *House with Spectacles*.....Put.
 — *and Perkins*, *see Calvary*.....Amus.
 Robinson Crusoe's *Money*, *Wells*.....Harp.
 Rock, *Textile Fabrics*, *Art*.....Scrw.
 Roddy's *Ideal*, *Johnson*.....Put.
 Roe, *Near to Nature's Heart*.....Dodd.
 Rogers, *Law of the Road*.....Hurd.
 Rolfe, *see Shakespeare*.....Harp.
 Roman Empire, *Early*, *Epochs*.....Scri.
 Romance of the Streets.....Amtr.
 Rome, *Gen. Hist.*, *Merviale*.....Harp.
 — *Hist. of*, *Schmitts*.....Put.
 Roofs and Bridges, *Wood*.....Wil.
 Root, *Choir and Congregation*.....Chur.
 Roper, *Modern Steam Fire Engines*,—*Steam Boiler*.....Clax.
 Rose in Bloom, *Alcott*.....Rob.
 — *Turquand*, *Hopkins*.....Harp.
 Rosenberg, *Use of Spectroscope*.....Put.
 Rosengarten, *Architect*, *Styles*.....Appl.
 Rossetti, *Christina G.*, *Poems*.....Rob.
 Rossiter, *Mechanics*.....Put.
 Roth, *Short Geography*,—*Short Latin Grammar*.....Clax.
 Rothe, *Sermons for the Christian Year*.....Scrw.
 Round My House, *Hamerton*.....Rob.
 — *the Table*.....Lipp.
 Routledge, *Science in Sport*.....Rout.
 Rubens, *Life of*, *Calvert*.....Lee.
 Rue, *Thyme and Myrtle*.....Lipp.
 Rules of Order, *Robert's*.....Grig.
 Running to Waste, *Maidenhood* S. Lee.
 Ruskin, *Works*.....Wil.
 Russian Folk-Tales.....Lov.
 Ruth, *The Story of*.....Rob.
 Sacred Poetry, *Willmott*.....Rout.
 St. Augustine, *see Augustine*.....Scrw.
 St. Francis de Sales, *Life*, etc.....Dutt.
 St. John, *Godet*, *Clark*.....Scrw.
 — *Luthardt*, *Clark*.....Scrw.
 St. Luke, *Godet*, *Clark*.....Scrw.
 St. Michel Series.....Dodd.
 St. Peter, *Footsteps of*, *Macduff*.....Cart.
 Saint Pierre, *see Goldsmith*.....Port.
 St. Winifred, *Farrar*.....Dutt.
 Saints, *Mediæval and Modern*.....Harp.
 Sakuntala.....Macm.
 Sales, *St. Francis*, *Life*, etc.....Dutt.
 Salt of the Earth, *Mayo S.*.....Dodd.
 Salter, *Life of Grimes*.....Appl.
 Samuels, *Daisy Travers*.....Lee.
 Sand, *Cesarine Dietrich*,—*Handsome Lawrence*.....Lov.
 Sanford, *Houseful of Children*.....Dutt.
 Sangster, *May Stanhope*.....Amtr.
 Sanitary Drainage, *Waring*.....Hurd.
 Sankey and Bliss, *Gospel Hymns*.....Chur.
 Sans-Souci Series.....Scri.
 Sanson, *Executioners*.....Scrw.
 Sappho, *Grillparzer*.....Rob.
 Saracens, *Hist. of*, *Freeman*.....Macm.
 Satchel Guide for Europe.....Hurd.
 Saturday Evening, *Smith*.....Whit.
 Saul, *Charles Heavysege*.....Lov.
 Saunders, *Israel Mort*.....Harp.
 Sauveur, *French Text-Books*.....Holt.
 Savage, *Light on the Cloud*,—*Religion of Evolution*.....Lock.

- Sayen, *The Grand Int. Cent. Chess Congress*.....*Clax.*
 Sayre, *Orthopedic Surgery*.....*Appl.*
 Schedler's *Map of Turkey*.....*Stei.*
 Scheyichbi and the Strand.....*Lipp.*
 Schmitz, *Histories*.....*Put.*
 Scholar's Handbook on the International Bible Lessons.....*Amss.*
 School Inspection, *Fearon*.....*Macm.*
 — Record, *Buck's*.....*Lee.*
 Schouler, *Personal Property*.....*Litt.*
 Schücking, *Fire and Flames*.....*Appl.*
 Schulte, *German Course*.....*Appl.*
 Schützenberger, *Fermentation, International*.....*Appl.*
 Schuyler, *Turkistan*.....*Scrit.*
 Schweig, *Electric Bath*.....*Put.*
 Science in Sport, *Routledge*.....*Rout.*
 — Human, *On, Wilkinson*.....*Lipp.*
 — Papers, *Hanbury*.....*Macm.*
 — Primers.....*Appl.*
 — Progress of, *Buckley*.....*Appl.*
 — Warfare of, *White*.....*Appl.*
 — and Bible, see *Blending*.....*Amtr.*
 — and Ind., *Annual Record*.....*Harp.*
 Scotland, *The Poets, Wilson*.....*Harp.*
 Scott, J., *New Test. Quotation*.....*Scrw.*
 — (M.) *Tom Cringle's Log, Notable Novels*.....*Scrw.*
 — (Walter) *Ivanhoe, Condensed*.....*Holt.*
 — Poems, *Handy Vol. ed.*.....*Scrw.*
 — Works, new ed.*Rout.*
 — — New Lib. ed.*Appl.*
 — — Pocket ed.*Scrw.*
 — — Riverside ed.*Hurd.*
 — — Thistle ed.*Hale.*
 Scribner, *Pray for Holy Spirit*.....*Rand.*
 Scripture Proverbs, *Jacox*.....*Whit.*
 — Readings, *Yonge*.....*Macm.*
 Scudder, *The Dwellers in Five Sisters Court*.....*Hurd.*
 Sea-Birds.....*NelS.*
 Sears, *Christ in the Life*.....*Lock.*
 Seashore and Prairie, *Thacher*.....*Osg.*
 Seguin, *Clinical Lectures*.....*Put.*
 Selbourne, *Nat. Hist., White*.....*Macm.*
 Select Brit. Essayists, see *Addison*.
 Sense and Sensibility, *Austen*.....*Port.*
 Septimius Felton, *Hawthorne*.....*Osg.*
 Sermons for Christ. Year, *Kothe*.....*Scrw.*
 — for the New Life, *Bushnell*.....*Scrit.*
 — in Stones, *McCausland*.....*Scrw.*
 — University, *Mosley*.....*Dutt.*
 Setma, *The Turkish Maiden*.....*Amss.*
 Settlers, *Lippincott's Guide for*.....*Lipp.*
 Seven Daughters, *Maidenhoad S.*.....*Lee.*
 — Hist. Ages, *Gilman*.....*Barn.*
 — Little Sisters.....*Lee.*
 Seventeen to Twenty-One, *Bell*.....*Scrw.*
 Seventh Great Oriental Monarchy, *Ravulinson*.....*Scrw.*
 Sewall, *Daily Bread*.....*Rand.*
 — *The Hem of his Garment*.....*Lipp.*
 Shadow of the Sword.....*Lov.*
 Shadows on the Snow, *Farjeon*.....*Harp.*
 Shakespeare, *Richard the Second, Rolfe*.....*Harp.*
 — *Wit, Humor, Weiss*.....*Rob.*
 — Works, *Dyce*.....*Scrw.*
 — — Windsor and Falstaff eds.*Port.*
 — Manual, *Fleay*.....*Macm.*
 Shakespeare's Dramatic Art, *Ulrici, Bohn*.....*Scrw.*
 Shanghai to Bramo, *Margary*.....*Macm.*
 Sharpe, *Hist. of Egypt, Bohn*.....*Scrw.*
 Shelburne's Life.....*Macm.*
 Shelley, *Anecdote Biography, Sans Souci S*.....*Scrit.*
 Shepherd, *Eng. Language*.....*Hale.*
 Sherwood, Mrs., *Flowers of the Forest, Little Woodman*.....*Cart.*
 Shinn, *Church Hist., Manual*.....*Whit.*
 Shipton, *Asked of God, Watch Tower in the Wilderness*.....*Crow.*
 Short Trip Guides, *Morford*.....*Port.*
 Shorter English Poems, *Morley*.....*Cass.*
 Sick Room, *Suggestions for*.....*Rand.*
 Siege of Boston, *Wheildon*.....*Lee.*
 Sights and Insights, *Whitney*.....*Osg.*
 Sigurd, *The Story of, Morris*.....*Rob.*
 Silver Pitchers, *Alcott*.....*Rob.*
 — Treasury.....*Put.*
 Similarities of Phys. and Rel. Knowledge, *Bixby*.....*Appl.*
 Simonin, *A French View*.....*Clax.*
 Simpson, *100 Years of Methodism*.....*NelP.*
 Sin, as set forth in H. S.*Dutt.*
 — Christ. Doctrine of, *Tulloch*.....*Scrw.*
 Sir Rae.....*Lipp.*
 Skeleton in Armor, *Longfellow*.....*Osg.*
 Skin, Diseases of, *Lilienthal*.....*Boer.*
 — — Piffard.....*Macm.*
 — — Atlas of.....*Lipp.*
 Skinner, *Approx. Computations*.....*Holt.*
 Slaughter, *Modern Genesis*.....*NelP.*
 Smiley, *Fullness of Blessing*.....*Rand.*
 Smith, C. A., *Stoneridge*.....*Lipp.*
 — (H. & J.) *Rejected Addresses*.....*Holt.*
 — (J. G.) *From Dawn to Sunrise*.....*Low.*
 — (R. M.) *Persian Art, Art*.....*Scrw.*
 — (Sydney) *Essays*.....*Rout.*
 — Asleep, — *Miscellanies, Saturday Evening*.....*Whit.*
 — (W. L.) *Probate Courts*.....*Litt.*
 — (Wm.) *Student's Class. Dict.*.....*Harp.*
 Snip and Whip.....*Lee.*
 Snow Family, *Lyman*.....*Lock.*
 Snowed Up, *Castlemon*.....*Port.*
 Snow-Shoes and Canoes.....*Lipp.*
 Social Science, *Thompson*.....*Port.*
 Song Herald, *Palmer*.....*Chur.*
 Songs of Delight, *Parvin*.....*Barn.*
 — of Religion and Life, *Blackie*.....*Scrit.*
 — of Three Centuries, *Whittier*.....*Osg.*
 — of Yesterday, *Taylor*.....*Grig.*
 Sons of Godwin, *Leighton*.....*Lipp.*
 Sophocles, *Ajax, Campbell*.....*Macm.*
 Soul's Inquiries Answered.....*Crow.*
 Sound, *Tyndall*.....*Appl.*
 — in its Relation to Music, *International*.....*Appl.*
 South Kensington Museum, *Scientific Apparatus, Art and Sc.*.....*Scrw.*
 Speaker, *Baker's Handy*.....*Lee.*
 Spear, *Religion and the State*.....*Dodd.*
 Spectator, *Sel., Addison*.....*Macm.*
 Spectre of the Vatican.....*Whit.*
 Spectroscope, *Use of, Rosenberg*.....*Put.*
 Speller, *Hasen*.....*Port.*
 Spelling Book, *Comly*.....*Port.*
 Spencer, C. E., *Rue, Thyme and Myrtle*.....*Lipp.*
 — (H.) *Sociology*.....*Appl.*
 Spiritualism, *Hammond*.....*Put.*
 — Exposed, *Mahan*.....*Barn.*
 — Modern, *Useful B.*.....*Scrw.*
 Splendid Advantages of Being a Woman.....*Low.*
 Spooner, *Historical Scenes*.....*Cass.*
 Sports of England, *Strutt*.....*Rout.*
 Sprague, *Wild Flowers of Am.*.....*Hurd.*
 Spur of Monmouth.....*Clax.*
 Squire's Legacy, *Hay*.....*Harp.*
 Stables, *Domestic Cat*.....*Rout.*
 — *The Practical Kennel Guide*.....*Cass.*
 Stanley, *Lect. on Jewish Church*.....*Scrit.*
 Star and the Cloud.....*Rand.*
 — in the Dust Heap, *Greene*.....*Dut.*
 — Same, *Greene*.....*Scrw.*
 Starboard and Port, *Hepworth*.....*Harp.*
 Starling, *Norman Lib.*.....*Dodd.*
 Statesman's Year Book.....*Macm.*
 Statics, *Graphical, Du Bois*.....*Wil.*
 Steam Boiler, *Roper*.....*Clax.*
 — Engine, *Northcote*.....*Cass.*
 — Fire Engines, *Roper*.....*Clax.*
 Stebbing, *Mill's Logic*.....*Appl.*
 Stedman, *Frothingham*.....*Put.*
 Stephen, *Law of Evidence*.....*Macm.*
 Stephen, *Dane, Douglas*.....*Lee.*
 Stephens, A. H., *Hist. of U. S.*.....*Hale.*
 — (C. A.) *Camping Out Series*.....*Port.*
 — (L.) *English Thought*.....*Put.*
 Stereotomy, *Warren*.....*Wil.*
 Stevens, *Lysias, Select Orations*.....*Grig.*
 Stewart, B., *Heat*.....*Macm.*
 Stone Cutting, *Problems, Warren*.....*Wil.*
 Stonehenge, *British Rural Sports*.....*Scrw.*
 Stoneridge, *Smith*.....*Lipp.*
 Stones of the Temple, *Field*.....*Dutt.*
 Stories of Dog and his Cousins.....*NelS.*
 — of Hospital and Camp, *McKay*.....*Clax.*
 Storm of Life, *Stretton*.....*Amtr.*
 Storms, *Blasius*.....*Port.*
 Storrs, *Declaration of Indep.*.....*Rand.*
 Story of the Apostles.....*Cart.*
 — of Our Country, *Monroe*.....*Lock.*
 — of Three Sisters, *Maxwell*.....*Holt.*
 Stothert, *Fr. and Spanish Painters*.....*Port.*
 Straffen, *Sin*.....*Dutt.*
 Strahan, *Art Gall. of Intern. Exhib.*.....*Geb.*
 Straub, S. W., *Crown of Glory, Good Cheer*.....*Jans.*
 Strength of Materials, *Wood*.....*Wil.*
 Stretton, *Crew of the Dolphin, Thistle Series*.....*Dodd.*
 Stretton, *A Night and a Day, The Storm of Life*.....*Amtr.*
 Strutt, *English Sports*.....*Rout.*
 Stuarts, *Fall of, Epochs*.....*Scrit.*
 Stubb, *Early Plantag. Epochs*.....*Scrit.*
 Stubbs, *Const. Hist. of Eng.*.....*Macm.*
 Student Life at Harvard.....*Lock.*
 Students' Quarter, *Thackeray*.....*Scrw.*
 Studies, *True Order of, Hill*.....*Put.*
 Summer Afternoons, *Coolidge*.....*Rob.*
 Summer in Europe, *Wills*.....*Lipp.*
 — in Norway, *Caton*.....*Jans.*
 — Resorts, *Appleton's Am.*.....*Appl.*
 — Lippincott's *Am.*.....*Lipp.*
 Sunday-School Service, *Phelps and Silver*.....*Lock.*
 Sunny Days Abroad.....*Whit.*
 Sunshine in the Shady Place.....*Lipp.*
 — in the Soul.....*Rob.*
 Supposed Miracles, *Buckley*.....*Hurd.*
 Supreme Court Decisions, *Otto*.....*Litt.*
 Surgery, *Orthopedic, Sayre*.....*Appl.*
 — Reporative, *Buck*.....*Appl.*
 Surveying, *Gummere*.....*Port.*
 Swan and her Crew, *Davies*.....*Scrw.*
 Swedenborg, *Heaven*.....*Clax.*
 — Outlines of the Rel.....*Rob.*
 Sweet Flowers, *Mackarness*.....*Rout.*
 Swing, *David, Trial of, Truths for Today*.....*Jans.*
 Swinton, *Bible Word-Book*.....*Harp.*
 Sydnie Adriance, *Douglas*.....*Lee.*
 Sylvan Year, *Hamerton*.....*Rob.*
 Syria, *Bedecker*.....*Osg.*
 — See also *Potter, Gates*.....*Dutt.*
 Syrian Home Life, *Norman Lib.*.....*Dodd.*
 T. T. Fitzroy, Esq., *Old Guard*.....*Dodd.*
 Tacitus Annals, *Tr.*.....*Macm.*
 Taine, *Ancient Regime*.....*Holt.*
 Tait, *Phys. Science Lectures*.....*Macm.*
 Taking Sides, *Parker*.....*Dutt.*
 Tales from Two Hemisp., *Boyesen*.....*Osg.*
 Talks with Uncle Richard about Wild Animals.....*NelS.*
 Tallyrand-Périgord, *Etude sur la République des Etats-Unis*.....*Hurd.*
 Talmud, *Selections from*.....*Clax.*
 Tarbox, *Life of I. Putnam*.....*Lock.*
 Taylor, *Bayard, Boys of other Countries*.....*Put.*
 — Echo Club, — *National Ode*.....*Osg.*
 — (B. F.) *Songs of Yesterday*.....*Grig.*
 — (J.) *Holy Living and Dying*.....*Dutt.*
 — (J. E.) *Aquarium*.....*Scrw.*
 — (Sir H.) *Philip van Artevelde*.....*Lipp.*
 — (T.) *Cross in the Heart*.....*NelP.*
 — (W. M.) *Ministry of Word*.....*Rand.*
 Teachings of Providence, *Gross*.....*Lipp.*
 Technological Dict., *Tolhausen*.....*Holt.*
 Teddy and his Friends, *Forster*.....*Dodd.*
 Tegg, Wm., *Last Act, Wills of their Own*.....*Scrw.*
 Tegnér, *Fridthjof's Saga* (see also *Viking Tales*).....*Grig.*
 Telegraphy, *Preece and S*.....*Appl.*
 Tennyson, *Poems, new eds.*.....*Harold.*
 — Enoch Arden, *Vest P.*.....*Osg.*
 Tertullian, *March*.....*Harp.*
 Textile Colorist, *O'Neil*.....*Wil.*
 — Fabrics, *Art and Sc.*.....*Scrw.*
 Thacher, *Seashore and Prairie*.....*Osg.*
 Thackeray, *Orphan of Pimlico*.....*Lipp.*
 — Students' Quarter.....*Scrw.*
 That New World, *Piatt*.....*Osg.*
 — Queer Girl, *Maidenhoad S.*.....*Lee.*
 Theatre of the Greeks, *Donaldson, Bohn*.....*Scrw.*
 Theology of New Testament, *Van Oosterzee*.....*Dodd.*
 — Rudiments of, *Norris*.....*Dutt.*
 Theophilus and Others, *Dodge*.....*Scrit.*
 Therapeutics, see *Materia Medica*.
 Thiersch, *Christ. Commonwealth*.....*Scrw.*
 Thiodolf, *Fouqué*.....*Rout.*
 Thistle Series.....*Dodd.*
 Thompson, *Social Science*.....*Port.*
 Thorough Bass, *Palmer*.....*Chur.*
 Thorpe, *Little Joanna*.....*Appl.*
 Three Brides, *Yonge*.....*Appl.*
 — Girls of the Revolution.....*Amss.*
 — Judges.....*Crow.*
 — Stepping Stones, *Huntington*.....*Dutt.*
 Throstlethwaite, *Morley*.....*Lipp.*
 Through Picture Land.....*Cass.*
 — the Eye to the Heart, *Crafts*.....*NelP.*
 Thwing, *Vocal Culture*.....*Barn.*
 Tiber and the Thames.....*Lipp.*

- Tibullus, *Catullus*.....Lipp.
 Ticknor, Geo., *Life*, etc.....Osg.
 Tiger Jack.....Amss.
 Tilden, Chemical Philosophy.....Appl.
 Timanus, *see* Crafts, Mrs.
 Tiny Houses and their Builders.....Cass.
 — Red Night-Cap.....Cart.
 Titian Gallery, *Helotype*.....Osg.
 To Buddlecombe and Back.....Rob.
 Tolhausen, Technology, Dict.....Holt.
 Tom Cringle's Log, *Notable*.....Scrw.
 — Thumb's Picture-Book.....Rout.
 Tour of World, Verne, *Handy*.....Lee.
 Townsend, L. T., *Chinese Prob.* Lee.
 — (V. F.) Seven Daughters, — That
 Queer Girl, *Maidenhoo S.*.....Lee.
 Toy Books, *Linen*.....Scrw.
 Transactions of Pathol. Soc.....Lipp.
 Transcendentalism in New England,
Frothingham.....Put.
 Trautwine, Civ. Eng.'s Pocket-B. *Clax.*
 Treasury of Wisdom, Wit, etc.....Clax.
 Trench, New Test. Synonyms, — Study
 of Words.....Macm.
 Trevelyan, *Macaulay's Life*.....Harp.
 Trigonometry, *Lewis*.....Port.
 Trolling, *Pennell*.....Rout.
 Trollope, A., *Prime Minister*.....Port.
 — *The Prime Minister*.....Harp.
 — (T. A.) *Italy*.....Scrw.
 Troutbeck and D. Music Primer.....Macm.
 Tropics, *Through the*, Vincent.....Harp.
 Troubadours and Trouvères.....Rob.
 Trowbridge, Jack Hazard Series.....Port.
 Truant Kitten.....Cart.
 True Man (The), Mitchell.....Cart.
 Truths for the People.....Amtr.
 — for To-Day, *Swing*.....Jans.
 Tulloch, Croall Lectures.....Scrw.
 Turkey and Greece, *Map of*.....Stei.
 Turkistan, *Schuyler*.....Scri.
 Tuttle, German Political Leaders.....Put.
 Twenty Thousand Leagues under the
 Sea, *Verne*.....Port.; Rout.
 Twilight Series.....Dodd.
 Two Chancellors, *Klaczko*.....Hurd.
 — Destinies, *Collins*.....Harp.
 — Friends, *Greenwell*.....Dutt.
 — Hundred Years Ago.....Amss.
 — Prodigals, Vincent.....Rand.
 — Years in California.....Grig.
 Tyndall, Sound.....Appl.
 Tytler, Jonathan.....Holt.
- Ueberweg, Hist. of Philosophy.....Scri.
 Uncle Joe's Thanksgiving.....Cart.
 — Richard's Series.....Crow.
 — Rupert's Library.....NelS.
 Under Shelter.....Amtr.
 — the Oaks.....NelS.
 United States Digest, *Abbott*.....Litt.
 — Free Sch. System, *Adams*.....Scrw.
 — Hist. of, *Bancroft*.....Litt.
 — Bryant and Gay.....Scri.
 — Davenport.....Clax.
 — Doyle, *Freeman*.....Holt.
 — Stephens.....Hale.
 — Mint, *A Visit*.....Lipp.
 — Official Postal Guide.....Hurd.
 — Patents, *Howson*.....Port.
 — Sup. Ct. Decisions, *Otto*.....Litt.
 — and Canada, *Lippincott's*.....Lipp.
 — *See also* First Century; Monroe;
 Peck; Tallyrand, etc.
 Unknown River, *see* The Sylvan.....Rob.
 Unseen World, *Fiske*.....Osg.
 Upham, *The Crystal Fountain*.....Lipp.
 Upper Yellowstone, *Dunraven*.....Scrw.
 Ups and Downs of a Donkey's Life,
Cosy C......Cass.
 Useful Books.....Scrw.
- Valentine, *Maidenhoo*.....Scrw.
 Van Beneden, Animal Parasites, *Inter-
 national*.....Appl.
 Van Laun, French Literature.....Put.
 Van Oosterzee, Christ. Dogmatics.....Scri.
 — Moses, — Year of Salvation.....Scrw.
 — Theol. of New Test.....Dodd.
 Vansant, *Rachel Weeping*.....NelP.
 Variation of Animals and Plants, *Dar-
 win*.....Appl.
- Vaughan, Chas. J., Misc. Works.....Macm.
 — (E. T.) Reasons of our Christian
 Hope.....Macm.
 Vedder Lectures, *see* Psalter.....Rand.
 Venn, Logic of Chance.....Macm.
 Ventilation, *Leeds*.....Wil.
 Verne, Around the World.....Port.
 — The Fur Country.....Lov.
 — Handy Series.....Lee.
 — Library, *Jules*.....Dodd.
 — Michael Strogoff, — Mysterious Isl-
 and.....Scri.
 — 20,000 Leagues under the Sea.....Port.
 — Works.....Rout.
 Vertebrates of No. U. S., *Jordan*.....Jans.
 Vest Pocket Series.....Osg.
 Viardot, *A Brief History of Paint-
 ers*.....Lipp.
 Victor and Vanquished, *Hay*.....Harp.
 Victory Series.....NelS.
 — Stories.....Cart.
 — Won.....Amtr.
 Viking Tales of the North.....Grig.
 Village Communities, *Maine*.....Holt.
 — School.....Lipp.
 Vincent, F., *Through Tropics*.....Harp.
 — (M. R.) Two Prodigals, — What is it
 to Believe.....Rand.
 Vine and Olive, Optic.....Lee.
 Vinegar Hill Stories, *Old Church Door*,
 etc.....Cart.
 Viollet-le-Duc, Habitations.....Osg.
 Virgil, *The Aeneids*, Morris.....Rob.
 Vision of God, *Allon*.....Barn.
 Vocal Culture, *Thwing*.....Barn.
 Vogel, A Century of Discovery.....Appl.
 Von Glümer, Frau Domina.....Lock.
 Voyage round the World, *Verne*.....Rout.
 — to the Fortunate Isles, *Piatt*.....Osg.
- Wages Question, *Walker*.....Holt.
 Wake Robin, *Burroughs*.....Hurd.
 Walford, *Old and New London*.....Cass.
 Walker, F. A., Wages Question.....Holt.
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 — *See also* History.
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 S.....Lee.
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The Publishers' Weekly.

JANUARY 27, 1877.

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NOTES IN SEASON.

SCRIBNER, ARMSTRONG & Co. will issue, early in February, an "Introduction to Political Economy," by Prof. A. L. Perry, of Williams College, and Dean Stanley's "Life and Correspondence of Thomas Arnold," in a new one-volume edition, reduced in price from \$4.50 (for the former two-volume edition) to \$2.50. Later in the month they will have ready a translation of another story by Erckmann-Chatrian, "Friend Fritz;" the third series in the new edition of Dean Stanley's "Lectures on History of Jewish Church;" and new editions of Taylor's "Lost Found and Wanderer Welcomed," Bushnell's "Sermons on Living Subjects" (in uniform edition of works), and Rev. Donald Macleod's memoir of his brother Norman.

JAMES R. OSGOOD & Co. publish this week vols. 9 and 10 of "Poems of Places," including all of France. This series promises to be quite long, but its popularity increases faster than its volumes.

BRET HARTE's new story, "Thankful Blossom," a story of the Revolution, is published this week by J. R. Osgood & Co. in the Little Classic style, with several illustrations.

THE advance orders for Daudet's "Sidonie" are so heavy that Estes & Lauriat have again postponed its publication. A single house in the West has spoken for 1000 copies. This indicates that the business sky is brightening, or that "Sidonie" is suspected of being an unusually engaging story.

THE "Life of George Ticknor" has reached the seventh edition in this country, and is enjoying the sunshine of English approbation in dailies, weeklies, monthlies, and quarterlies.

J. B. LIPPINCOTT & Co. will publish as a second volume in what promises to be so brilliant a Star Series "Storm-Driven," by Mary Healy, author of "A Summer's Romance." Though the series is not to be confined strictly to fiction,

both this and the preceding number (Hawley Stuart's "Courtship in 1720 and 1860") are novels, as will probably be the major part of the issues. The volumes, as already announced, are to be uniform sixteenmos and sold at one dollar, and they are designed and ought to make a very attractive popular library of light reading. The same publishers have also nearly ready a compilation of general information by Annah de Pui Miller, "Who and What," Ellen W. Olney's tale of "Love in Idleness," and "Worthy Women of Our First Century," prepared by Mrs. Owen J. Wister and Miss Agnes Irwin.

H. C. BAIRD & Co. will have ready about the 30th, "Outlines of an Industrial Science," advocating the protective policy from a colonial standpoint. The author is David Syme, editor of the Melbourne *Argus*.

THE AUTHORS' PUBLISHING Co. have postponed the publication of Rev. Wm. I. Gill's "Christian Conception and Experience" to February 1st.

D. LOTHROP & Co. will have ready by the tenth or fifteenth three new juveniles: "Ned and his Engine;" "Light on the Dark River;" or, Memorials of Mrs. H. A. L. Hamlin," by Mrs. M. W. Lawrence; and "Hidden Treasure," by author of "Andy Luttrell."

A. WILLIAMS & Co. issue at once an important biography, "The Life and Industrial Labors of William Wheelwright in South Africa," by J. B. Albérdi. Hon. Caleb Cushing has written the introduction to the translation, and the translator has added some valuable additional memoranda of Mr. Wheelwright's African work.

WEST, JOHNSTON & Co. have just published a very funny little pamphlet, the title-page of which we transcribe in full: "Meekins's Twin-ses, a Perdukshun uv Mozis Addums. Kopyrite skewerd by Meatax uv Kongris. Richmun, Fuhjinya: Mister Westun, Jonsum & Kumpny, Publishers, A teen sebenty 7. Price, a quarter (duble its vally, but I want the munny for Meekins)." It is amusingly dedicated "To the Hapy Man that aint Got but one Chile, & Him growed Up, and Doin uv a Good Biznis in a Fur Distunt Lan', whar He kant be Heerd a cryin in the Nite fur His Bottil, I Dedikate this Wuk—This Brocher, as they says in Frenctch."

Publishers' Board of Trade.

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January 27, 1877.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Aaron.**—A Practical Treatise on Testing and Working Silver Ores. By Charles H. Aaron. With cuts. 16°, pp. 114. Roan, gold, \$2 [1876.].....Dewey & Co.
- Addums.**—Meekins's Twinses. A Perdukshun uv of Mozis Addums. Kopyright skewered by Meatax of Kongris. Richmun, Fuhjinya: Mister Westun, Jonsum & Kumpny, Publishers. A Teen Sebenty 7. Price, a Quarter. 12°, pp. 16. Pap., 25 c.....West, J. & Co.
- Anglican Church.** See Clerical Guide.
- Bible.**—Lange's Commentary. Dr. Philip Schaff, General Editor. Chronicles, Ezra, Nehemiah, and Esther. Chronicles. Translated, Enlarged, and Edited by Prof. James G. Murphy, LL.D., of Queen's Coll., at Belfast, from the German of Dr. Otto Zochler, D.D. Ezra. Translated, Enlarged, and Edited by Dr. Charles A. Briggs, D.D., of Union Theological Seminary, from the German of Prof. Fr. W. Schultz. Nehemiah. Critically and Theologically Expounded, including the Homiletical Sections of Dr. Schultz, by Rev. Howard Crosby, D.D., LL.D., Chancellor of the Univ. of N. Y. Esther. Translated, Enlarged, and Edited by James Strong, S.T.D., of the Drew Theol. Sem., from the German of Prof. Fr. W. Schultz. 8°. \$5.Scribner, A. & Co.
- Biddle.**—Poems. By Clement Biddle. Illustr. 8°, pp. 112. \$3.50.....Lindsay & B.
- **Blake.**—Iron and Steel at the Vienna Exhibition By William P. Blake, F.G.S., Vice-President of the Am. Inst. of Mining Engineers. Illustr. 8°, pp. 312. Pap., \$1. Thos. H. Pease.
- Bliss, C. V. F.** See Clerical Guide.
- Buchanan.**—The Shadow of the Sword. A Romance. By Robert Buchanan. 8°. Pap., 75 c.Appleton.
- Bunyan.**—The Pilgrim's Progress from this World to that which is to Come. Delivered under the Similitude of a Dream. By John Bunyan. With illustr. The Illustr. Polyglot ed. In English and French. 12°. \$1.25. Appleton.
- Clerical Guide (The) and Churchman's Directory.** An Annual Register for the Clergy and Laity of the Anglican Church in British North America. 1877. Edited by C. V. Foster Bliss. (Second ed.) 12°, pp. 421. Bds., \$1. J. Dune & Son.
- Deweese.**—The Molly Maguires. The Origin, Growth, and Character of their Organization. By F. P. Deweese, a Member of the Schuylkill County Bar. 12°. \$1.50. Lippincott.
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- Gaskell.**—A Widow of Windsor. A Novel. By Annie Gaskell. (Loring's Tales of the Day.) Sq. 16°. Pap., 50 c. Loring.
- Harte.**—Thankful Blossom. A Story of the Jerseys. 1779. By Bret Harte. Illustr. Sq. 18°, pp. 158. \$1.25. Osgood.
- **Hayden.**—The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorado, and Utah. Described by Prof. F. V. Hayden, Geologist in Charge of the U. S. Gov't Exploring Expeditions to the Yellowstone Valley, and of the U. S. Geol. and Geog. Survey of the Territories. Illustr. by Chromolithographic Reproductions of Water-color Sketches by Thomas Moran, Artist to the Expedition of 1871. With 15 chromolithographs and 2 maps. Large folio, pp. vi, 48. In portfolio. Hf. Levant, \$60.....Prang.
- Hill.**—A Statement of the Natural Sources of Theology; with a Discussion of their Validity, and of Modern Scriptural Objections; to which is added an Article on the First Chapter of Genesis. By Thomas Hill, D.D., LL.D. [Reprinted from the Bibliotheca Sacra.] 8°, pp. iv, 139. \$1; pap., 75 c.....Draper.
- Kirby.**—Le Chien D'or (The Golden Dog). A Story founded on the Legend of Quebec. By William Kirby, Niagara. 12°, pp. 700. \$2.....Lovell, A., W. & Co.
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- Longfellow.**—Poems of Places. Edited by Henry W. Longfellow. Vols. 9 and 10. France and Savoy. Sq. 18°. Ea., \$1.....Osgood.
- Lyman.**—The Snow Family and other People. By Maria Bruce Lyman. 16°, pp. 174. \$1. [Boston. Am. Tract Soc.] Lockwood, B. & Co.
- Page.**—The History, Symptoms, Diagnosis, and Treatment of Glanders and Farcy in Horses. By Jno. R. Page, M.D., of the Univ. of Va. 8°, pp. 32. Pap., 25 c. West, J. & Co.
- Ralston.**—Russian Folk Tales. By W. R. S. Ralston. 12°. \$1.50.....Lovell, A., W. & Co.
- **Saunders.**—Our National Centennial Jubilee. Orations, Addresses, and Poems delivered on the 4th of July, 1876, in the several States of the Union. Edited by Frederick Saunders, A.M. 8°, pp. 879. \$3.50; hf. Tky. mor., \$4.50.....Treat.
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- Wright.**—Principia; or, Basis of Social Science. Being a Survey of the Subject from the Moral and Theological, yet Liberal and Progressive, Standpoint. By R. J. Wright, Prof. of Ethics, Metaphysics, and Church Hist. in the Christian Biblical Institute. Book V. Limited Communism. 12°. 60 c.....R. J. Wright.

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AUTHORS' PUB. CO., New York.

Christian Conception and Experience. By Rev. Wm. I. Gill, A.M., author of "Evolution and Progress," etc. 12°, pp. 238. \$1. (*Feb. 10, postponed from Jan. 15.*)

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Outlines of an Industrial Science. By David Syme, Editor *Melbourne Argus*. 12°. (*Jan. 30.*)

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ROBERT CARTER & BROS., New York.

By arrangement with the English publishers:

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A History of France, for the Use of Children. Adapted from the French. By Emma Marshall.

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The Life and Industrial Labors of William Wheelwright in South America. By J. B. Alberdi (late Minister of the Argentine Republic to France and England). Translated from the Spanish with additional Memoranda. With an Introduction by the Hon. Caleb Cushing, United States Minister to Spain. 8°, pp. vii, 213, 57. (Feb. 1.)

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Coleridge, Samuel Taylor.—The Poetical and Dramatic Works of. 4 vols. 12°. B. M. Pickering.....30s.

Contributions to the International Exhibition at Philadelphia, 1876. Folio. Virtue.....10s. 6d.

Cooke, E. W.—Leaves from my Sketch-Book, folio. J. Murray.....31s. 6d.

Godet, F.—Commentary on the Gospel of St. John. Vol. 1. 8°. T. & T. Clark.....10s. 6d.

Green, Samuel.—The River Systems Tabulated. 4°. J. B. Ledsham.....2s.

Hoffmann, J. J.—Japanese Grammar. 2d ed. Roy. 8°. Trübner & Co.....21s.

Luthardt, C. E.—St. John's Gospel. Transl. by C. R. Gregory. Vol. 1. 8°. T. & T. Clark.....10s. 6d.

Oldfield, Edmund.—Saint Peter's and Saint Paul's. 8°. Longmans & Co.....3s. 6d.

Rothe, Richard.—Sermons for the Christian Year, from Advent to Trinity. 8°. T. & T. Clark.....6s.

Thiersch, Dr. H. A. J.—Our Christian Commonwealth. Roy. 8°. T. & T. Clark.....7s. 6d.

Thirlwall, Connop.—Remains, Literary and Theological. Edited by J. J. Stewart Perowne. 2 vols. 8°. Daldy & Co.....30s.

Titian, his Life and Times. By J. A. Crowe and G. B. Cavalcaselle. 2 vols. 8°. J. Murray.....42s.

Urwick, William.—The Servant of Jehovah. 8°. T. & T. Clark.....6s.

Waddy, Rev. S. D.—Sermons. First Series. Cr. 8°. Wesleyan Conf. Office.....4s.

Warren, Charles.—Underground Jerusalem. Illustr. 8°. R. Bentley & Son.....21s.

Yonge, C. M.—Womankind. Cr. 8°. Mozley & Co.....7s. 6d.

JOURNALISTIC NOTES.

TRADE journalism is still growing. A new weekly is about starting in England called *Cotton*, devoted to the cultivation, manufacture, and commerce of that article, though taking cognizance also of woollen and other textile manufactures, and particularly of improvements in machinery used.

In an early number of the *International* will be published a review of the late Centennial Exhibition, by Gen. F. A. Walker, chief of the bureau of awards. The general schemes of display, organization, and administration of the American Exposition will be first compared with those at Paris and Vienna; and then will be discussed the principal features of the Centennial, including a full statement of the system of awards adopted by the United States Commissioners. Readers of the *Review* are also promised a speedy paper upon the situation as regards life insurance, by Charlton T. Lewis.

MR. HOWARD CHALLEN has purchased the *Jeweller and Silversmith*, which he will hereafter himself both edit and publish, relinquishing all of his former book business save his own publications.

REV. WILLIAM BLACKWOOD of biblical fame will publish during the year a series of papers in *Potter's American Monthly* illustrative of "Architectural Progress" as shown in the religious edifices of the world.

EDWARD F. DE LANCEY will write the prominent article for the next *Magazine of American*

History, "The Capture of Fort Washington in 1776," showing that the fort fell only through the treachery of an American officer.

CATALOGUES RECEIVED.

FROM THE UNIVERSALIST PUBLISHING HOUSE, No. 37 Cornhill, Boston: "A catalogue of books published and for sale by the Universalist Publishing House." Classified, or rather grouped, but no index, which would be an easy and desirable matter to add. 16mo, pp. 24.

FROM CHARLES L. WOODWARD, 78 Nassau st.: A catalogue of books with the following unique title: "Titles more or less Intelligible, with Descriptions more or less Reliable, and Prices more or less Reasonable, of a lot of Books more or less Desirable, for sale by Charles L. Woodward, Book Peddler, Up Stairs, in a Little Back Room, 78 Nassau St., New York."

FROM E. STEIGER, 22 and 24 Frankfort street: "Steiger's Catalogue, No. 22. German Books and Periodicals in the Departments of Painting, Sculpture, Architecture, Art-Industry, Music, etc." A 16mo catalogue of fifty-two pages, divided into five groups: "On Arts in General and History of the Arts;" "Painting, Sculpture, Architecture and Art-Industry, Drawing and Books with Fine Illustrations;" "Penmanship and Short-hand;" "Music—Theory, History, etc.;" "Songs, Instrumental Music, etc.;" "Dancing and Games;" "Periodicals."

The Publishers' Weekly.

JANUARY 27, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"GOING, GOING—GONE!"

WHEN we wrote these words last week, facetiously quoted by our unterrified friend on the first page, we gave them all the meaning that could be put in them; but we did not know that almost on the day of their issue they would be realized so suddenly in a meaning which, only a few weeks previously, we expressed more tangibly by "going out" or "under." The fatal roll-call of "going" has been answered almost simultaneously by two houses of old standing in New York and Chicago. We are not prepared to enter into the special character of these latest suspensions and compromises; but the great general cause has furnished the text and moral to most of our editorials during the past few years. We venture to say that, on hearing of the fate of their brethren, many old and honest toilers of the impoverished soil of the book trade have felt that pang 'twixt fear and pity which man must needs feel at the news of the death of an old companion. "'Tis only a question of time," and may be our turn next unless something is done, and early, to stem the "tidal-wave" of demoralization and self-demolition of the trade. Unless something is done, and soon, by those houses who stand unshaken and unmoved on the rocks of their fathers or founders, their old and faithful friends and servants will drop off, one by one, and their interests fall into the hands of those invaders and beasts of prey that now are feeding and fattening on the very heart of the book trade.

What a pitiful time, this, for the man who, years ago, chose his calling for its honorable standing and ennobling surroundings; who gave to it his all, his time and study and capital; who had learned to gauge the choice products of literature and science; who knew how to answer the questions of the student, to foster and guide the taste of the growing reader, and to put the scholar in possession of the cherished edition; who used to draw to his well-stocked bookstore the most intellect-

ual of his town and gain the confidence and friendship of the best; who, in one word, had built up a life's reputation of an honest and true bookseller. What a pitiful time when he sees himself mistrusted and, by degrees, deserted by his oldest customers; when he finds himself wasting his time and profits in arguing and bickering over questions of price; when he discovers himself in constant fear and trembling lest some one give him the lie or take his order to the notion-shop around the corner; when he sees his sales, profits, and capital dwindling down to naught, and his liabilities grow in alarming proportions; when he is forced to reduce his orders and lower the standard of his stock; when, finally, with ruin staring in his face, he is losing faith in books, their makers, buyers, and himself. Thus the degrading fact to-day that the Homer and Shakespeare, the Dante and Milton, the Tennyson and Longfellow, the Herbert Spencer and Mill, the Emerson and Carlyle, the Macaulay, Froude and Motley, the Bulwer, Thackeray and George Eliot, have little more meaning in many stores than the labels of such and such bindings, for sale at such and such shops, for such and such prices, with such and all sorts of discounts. Verily, dry-goods, peddlers, and auction goods! What say their makers?

But it is a sad and disheartening duty thus to preach and to preach, year in and year out, when we know that we are either misunderstood or not even listened to. And all this time things are taking that downward course that forewarningly was predicted years ago. Still we preach. Still we cling to the calling which we love and honor so much for what it was and should be; still we hope for better times and the revival of that professional spirit which seems to have forsaken the foremost among us, and without which there is no thriving and blessing in our doings. "Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto!" says Lord Bacon.

PROF. SEELYE'S bill abolishing the import duty on books is advocated from the standpoint of the scholar, whose wish naturally is to secure his reading as cheaply as possible. In this the desires of the general public, the cultivated classes at least, probably go with him; though from interest they may not care to make this concession to free-trade. How beneficial educationally it would prove to the people generally it is as difficult to say as it is to

estimate the real injury it would prove to American bookmaking. Publishers, printers, binders, and all connected with the manufacture of books are of course arrayed against it, regarding it as a vital blow to their trade, as it undoubtedly is to that important branch of it, reprints. Perhaps such a period of business prostration as the present is not the wisest time to deprive the publishing interests of the country of this import protection, as what danger there may be of its destroying the trade would now be so much greater. Meantime, any who wish to offer active opposition to the passage of the measure should at once follow the prompt lead of the Philadelphia Association, as the bill, having been approved by its committee in the House, may any day become a law.

WE are confident that on receiving the Annual Summary Number our subscribers will readily forgive its belated appearance. Large-record numbers, such as our Educational, Fall Announcement, and Christmas numbers, that entirely depend on the co-operation of the publishers, cannot possibly be compiled and printed with the same regularity as ordinary issues. Considering that the bulk of publishers' lists reached us between January 22d and 25th, and some as late as Friday and Saturday (date of issue), and that it was a matter of preparing some 2700 title entries, the office of the PUBLISHERS' WEEKLY has done its work with extraordinary rapidity. It is with satisfaction that we present the trade with a new evidence of final recognition of persevering labors. The publishers, with a few exceptions, have cheerfully contributed their lists, and the indexed Annual Summaries may henceforth be considered one of the most valuable and profitable features of the WEEKLY. An improvement that must save the trade much time will, we hope, be generally made next year; that is, the adoption by the publishers of an *alphabetical* arrangement of their lists, either by title or author—either being of far more practical value than the chronological order, especially on crowded pages which can be consulted only at a loss of time.

IMPORT DUTY ON BOOKS.

AN important special meeting of the Book-Trade Association of Philadelphia was held on January 22, to take measures in opposition to the bill, introduced into Congress by President Seelye, abolishing the duty on books. As this has already received the approval of the Committee of Ways and Means, any action to be effective must be prompt and united in by all whose interests would be affected by its

passage. The meeting was largely attended by publishers, printers, binders, stereotypers, paper manufacturers, and representatives from kindred industries, all of whom were unanimous in the opinion that such a measure would be fatally injurious to all branches of business connected with book-making. Mr. Megargee took the chair, and after the secretary, Mr. Elliot, had read the call for the meeting, Mr. B. H. Moore made the opening address showing how closely the various trades there represented were bound to one another, so that they must all fall or stand together. Inasmuch as buyers naturally seek the cheapest market, the abolition of the present duty would so lower the price of importations as to drive American manufacturers from the trade, as, owing to the higher price of wages and material, it would be impossible to make goods as cheaply here as abroad. He dwelt at some length upon the causes influencing the cost of paper, as also upon those of printing and binding, pointing out the fact how largely of late years Americans have found it to advantage to bind their books abroad. In conclusion he said:

No one article of manufacture should be selected to be destroyed while other articles are protected. The duties on all should remain, or all should be taken off.

If it be advisable to reduce the tariff, why not take off some small percentage annually from manufactured articles, that the country may come to free trade without a convulsion and its terrible consequences?

It may be questioned if industry can be more prostrate than at present. Perhaps not, but now we have hope of a better future.

Repeal the duty on books, and we have no future, but one of bankruptcy.

Repeal the duties upon all manufactured articles, and the present dreadful condition of affairs will be made perpetual; we shall have ruined manufacturers, starving operatives, bankrupt cities and an equally bankrupt national Treasury.

Mr. Moore then gave the following figures to show that labor in Europe, as compared with labor in the United States, was much less abroad than at home:

Labor in paper mills at Duffel, near Antwerp:

Europe.	America.
Laborers, 30 to 50 cents per day.....	\$1.50
Women, 20 to 24 cents per day.....	80 c.
Special workmen, 60 c. to \$2.....	\$2 av.

At Belgium:

Best skilled women, 50 cents per day.....	\$5 per week.
Ordinary women, 40 cents per day.....	\$4 per week.
Engine men and machinists, \$7 to \$8 per week.....	\$14 to \$16 per week.

Wages in Manchester, England:

Rag engineers, \$5.89.....	\$11 per week.
Machine men, \$5.80 to \$6.....	\$14 to \$16
Women, \$2.42	\$4.50 to \$5 per week.

Mr. Baird then read the Seelye bill:

Be it enacted, etc., That on and after April 1st, 1877, no import duty shall be levied or collected on books, periodicals, engravings, maps, or charts brought from foreign countries into the United States.

Mr. Baird said that the bill had been introduced in Congress by a college professor, and that it was manifestly unjust. He reviewed the history of the book trade in this country, and went over the difficulties under which the trade had labored. Instead of a reduction of duty he thought that an increased special duty was required upon all importations of material used by the trade. The outlook was blacker now than ever before. The trade had suffered more in 1875 than in 1874, and the probabilities were that this year would be worse than last. If the

Seelye bill became a law, then nothing but ruin for the book trade would be the result.

He was followed by Messrs. Orr, Menamin, Coates, Morris, Hazzard, Wescott, all opposing the bill. The following resolution was offered by Mr. Moore.

Resolved, That the chairman appoint a committee of three for the purpose of protesting against Mr. Seelye's bill for the repeal of the duty on books.

The resolution was adopted, and the Chair appointed Messrs. Henry Carey Baird, Willis P. Hazzard, and R. S. Menamin as the committee.

The committee in a short time presented the following:

Whereas, At a meeting of the Book-Trade Association, composed of publishers, paper makers, type foundry, printers, and bookbinders, held January 22d, 1877, in the hall of the association, for the purpose of taking action in regard to the bill for the free importation of books, periodicals, etc., introduced into Congress by Hon. Julius H. Seelye, it was

Resolved, That we have heard of the introduction and reference of said bill with feelings of surprise and indignation, and that we do hereby earnestly protest against the impolicy and injustice of the passage of said bill, which would be especially disastrous in its effects upon the industries which we represent, and which is subversive of the rights of a large body of American producers, who themselves pay taxes, and who should not, therefore, be asked to compete with untaxed foreigners who seek our market.

Resolved, That a committee of five be appointed to present the protest to the Committee of Ways and Means, and to ask of said committee a hearing of reasons why said bill shall not become a law.

The resolutions were adopted.

Mr. W. W. Harding then offered the following resolution, which was adopted:

Resolved, That a committee be appointed to invoke the aid of the Editorial Convention that will meet at Harrisburg on the 25th instant.

The following was also adopted:

Resolved, That the chairman appoint a committee of three from each trade represented in this association, whose duty it shall be to obtain signatures to the protest against the abolition of the duty on books, maps, and printed matter; also, that the secretary be directed to invite the co-operation of the Typographical Unions and Gold Beaters' Association.

The Chair appointed the following gentlemen as a committee to visit Washington in accordance with the protest adopted: Messrs. Bloomfield H. Moore, H. C. Baird, Thos. Mackellar, W. P. Hazzard, and E. S. Talmage.

Mr. Menamin moved that the co-operation of kindred organizations throughout the country be solicited, which was agreed to.

The secretary was empowered to have the preamble and resolutions relative to the protest printed so as to obtain signatures. The secretary was also directed to notify the Board of Trade of the meeting of the association, and request their co-operation.

The Chair then announced the following committees representing the different trades:

Booksellers—H. T. Coates, J. R. Stoddard, and J. T. Jones.

Paper-makers—S. J. Megargee, F. A. Curtis, and A. J. Elliot.

Bookbinders and Materials—E. S. Talmage, W. Rutter, and William Marley.

Printers and Ink Manufacturers, Gold Beaters, &c.—R. Sherman, S. Lobe, and R. Hastings.

Lithographers and Wood Engravers—Thomas Hunter, A. C. Toudy, and F. Morais.

Stereotype Founders—A. Westcott, Peter A. Jordan, and Robert A. Smith.

BOOK NOTICES.

THE SHADOW OF THE SWORD, by Robert Buchanan. (Lovell, Adam, W. & Co.) The hero and heroine of this romance are two Breton peasants. He has been partially educated for the priesthood, but has given it up, preferring the wild life of a fowler and the love of his pretty cousin to the restraints of learning. The story is in the time of the Great Napoleon, the conscription carrying off the hero to swell the ranks of the Emperor's decimated army. The hero has a dislike for the character and deeds of Napoleon, which amounts almost to frenzy at times, and refuses at once to serve as a soldier, escaping from his bonds, much to the disgust of his lady-love, who adores the Emperor, and who brands her lover as a coward. This is the beginning of a very charming story, carried through many historical scenes and scenes of wild peasant love and superstition. The descriptions of character and scenery are full of poetry and fire. 12mo, cloth, \$1.50.

MICHAEL STROGOFF, by Jules Verne. (Scribner, A. & Co.) This is a Russian story which relates the history of a Tartar invasion of Siberia, and a consequent uprising and rebellion there. The Grand Duke, brother of the Czar of the Russias, being in Irkutsk, and being cut off from all communication with the Czar, it becomes necessary to apprise him in a secure and secret way of the designs against him of a traitor. Michael Strogoff, one of the corps of the couriers of the Czar, is selected for this dangerous service. He leaves Moscow well equipped with money and other necessities, and starts on his journey. The account of his adventures fills a thick volume of about three hundred and fifty pages. The author as usual revels in the horrible and wonderful, and relates and describes with characteristic exaggeration. His descriptions, however, of the country, the people, and their manners and customs, are no doubt drawn from actual observation, as they are very correct and full of interest. The volume is rich in illustrations, having no less than ninety full-page pictures, engraved from the original designs of the French edition made by Ferat. It also contains a short story of Mexican life, by Jules Verne, entitled "The Mutineers." Cr. 8vo, cloth, \$3.

THE STAR SERIES: COURTSHIP IN 1720 AND 1860, by Hawley Smart. (Lippincott & Co.) These two stories, as their titles indicate, photograph the manners of two centuries. They are both love-romances—the first a story of Germany, founded on an incident narrated in Carlyle's "Life of Frederick the Great;" the second a little episode in English life, with a pretty English girl for a heroine and a returned East Indian officer for a hero. They are both bright and clever, and very readable. The volume is the first of a new series of novels this house is about publishing 16mo, cloth, \$1.

THE BEAUTY OF THE KING, by Rev. A. H. Holloway, A.M. (Authors' Pub. Co.) The life of Jesus Christ, from his advent to his death and resurrection, is comprised in the above work. It is a fresh endeavor to do justice to the greatness of this remarkable character, and to fully present him both as man and God, and to counteract the influence of such works as

Renan's "Life of Jesus" and "Ecce Homo." 12mo, cloth, \$1 and \$1.25.

WHITTAKER'S ALMANAC FOR 1877. A wonderful amount of information, chiefly, however, of a foreign nature and of interest most especially to the people of Great Britain, is contained in this compact little volume. It does not vary in form or get-up from previous years, but has been revised and corrected up to date. The bulk of the work is devoted to statistics and to general information relating to the government finances, population, and commerce of the British Empire throughout the world. 16mo, cloth.

STATIONERY NOTES.

A. DOUGHERTY, 76, 78, and 80 Centre street, New York, has just issued a new price-list. The list shows a general reduction in prices and a number of new goods, among which are No. 25 Spanish-American "Patented," No. 20 Fourth Moguls, fancy backs (at \$30 per gross), and No. 7 Great Moguls, fancy backs, convex corners (\$40). This last, however, will not be ready for a month to come. Lists will be sent on application.

THE premises of Leroy W. Fairchild & Co. (gold-pen manufacturers), 110 William street, New York, were broken into on Sunday, the 22d, by three burglars, who effected an entrance by cutting through a twenty-four-inch wall separating the adjoining building, 71 John street. After failing to open the safe they were ransacking the building, when they were discovered, and escaped as they had entered, though fortunately without taking any thing with them.

THE Walnut Creek Paper Mills, near Erie, Pa., were totally destroyed by fire on the 21st inst. The loss was about \$40,000, and was but partially covered by insurance.

ANDERSON & CAMERON, 96 and 98 Fulton street, New York, issue an unusually attractive combination calendar for 1877 in form of a chromo, the days and months being so combined as to reduce the space occupied by the calendar proper to nearly one twelfth of that usually needed, and so subduing it as to make the picture itself the prominent feature. Mr. Cameron of that house has lately started on a Western trip.

THE new letter file and binder, "Price's Standard," claims advantages over all others on the ground that any paper can be removed from the file and replaced without damage or mutilation. They are manufactured by Adams, Alexander & Co., Boston, Mass., at cheaper prices than some others.

THE J. G. SHAW BLANK-BOOK CO. are busily engaged in moving to their new and spacious building, 66 and 68 Duane street.

KAUFMAN & Co., 362 Broadway, will move to the new premises, 83 and 85 Duane street, on or about February 1st.

MR. C. E. RICHARDS, for many years connected with Thos. Nelson & Sons, and recently with Cassell, Petter & Galpin, is now open to engagement either on salary or commission. Communications should be addressed to 214 west 53d street, New York.

WE have received a new descriptive list of Joseph Gillott's steel pens. This list calls the attention of the trade to a test case concerning their trade-mark right in their No. 303, which has been carried from court to court and uniformly decided in their favor. They caution the trade and all others against buying steel pens of other manufacture bearing their numbers and infringing upon their trade-marks. Lists of Gillott's pens will be furnished on application to Henry Hoe, sole agent, 91 John street, New York.

THE HART, BLIVEN & MEAD MANUFACTURING COMPANY have a new enamelled and gilt card-rack, four and a half inches long, and intended for business purposes. They are sold at \$5 per doz.

R. E. BENNETT has severed his connection with John Foley, gold-pen manufacturer, and gone back to the ink trade again. He will probably sell gold pens on commission for the above-named house.

DARROW'S pamphlet bindery has been recently removed to Nos. 137 and 139 Elm street, where new and improved machinery has been added, among which are three wire stitching-machines of the latest style and pattern.

THE firm of J. O. Smith & Sons has been dissolved by mutual consent, Theodore V. Smith and Edson W. Smith having withdrawn. The liabilities in New York will be settled by Theodore V. Smith, 158 William street, and the other liabilities by J. O. Smith & Sons, Middletown, Ct.

T. V. SMITH will act as agent for J. O. Smith & Sons, at 158 William street, New York, and will keep a full line of stationers' hardware, japanned tin sheets, iron plate, or japan varnishes, etc.

THE NEW YORK CONSOLIDATED CARD CO., 123 William street, has issued a new list of prices, some of which have lately been reduced.

OBITUARY.

GEO. HOVEY, of the late firm of Geo. Hovey & Son, copying-press manufacturers, died of pneumonia on Sunday, December 31st, after a short illness. His son has also been ill for some weeks past.

BUSINESS NOTES.

ADA, O.—J. H. Kemmerer, books, stationery, and sheet music, has been succeeded by Kemmerer & Rutledge.

ALBANY.—The firm of D. R. Niver & Co., 40 State street, booksellers, etc., has been dissolved. The business will be continued by D. R. Niver at 20 South Pearl street.

ALLENTOWN, PA.—Brobst, Diehl & Co., publishers, have succeeded S. K. Brobst & Co.

ANDERSON, IND.—C. C. Thompson, books, wall-paper, music, etc., has been succeeded by A. Ross.

AUSTIN, MINN.—James Cronin, dealer in books and confectionery, was recently burned out, but was fully insured.

BUFFALO, N. Y.—The creditors of Francis Haefner, bookseller, have accepted a compro-

mise of fifty cents, in three to eighteen months secured notes.

CANTON, N. Y.—The firm of Jewett Bros., booksellers and stationers, having been dissolved, the business is continued by J. C. Jewett.

CHICAGO, ILL.—W. B. Keen, Cooke & Co., wholesale jobbers and booksellers, have failed. Their liabilities are about \$100,000, and their assets nominally much larger. A compromise will undoubtedly be effected and the firm resume business.

CLEVELAND, O.—Fairbanks & Co. have succeeded Fairbanks, Benedict & Co., bookbinders, and publishers of the *Cleveland Herald*.

COLUMBUS, NEB.—Prescott & Hill, books, stationery, etc., have dissolved partnership.

EDENBURG, PA.—J. M. Place, bookseller and stationer, was burned out on the 13th inst.

FORT SCOTT, KAN.—Patterson & Brown, book and news dealers, have been succeeded by Patterson & Volker.

GIDDINGS, TEX.—P. T. Clarke, drugs, books, and stationery, has sold out.

GLASGOW, KY.—Rogers & Snoddy have succeeded Woods & Winn, books, drugs, music, etc.

LAKE CITY, MINN.—Ed. H. Center has succeeded to the business of H. A. C. McPhail, books, stationery, wall-paper, etc., who has gone to Santa Barbara, Cal.

LEWISTON, ME.—French Bros., booksellers, are offering to compromise at twenty-five cents.

MONTPELIER, VT.—T. C. Phinney, bookseller, has failed.

NEW YORK.—James Miller, publisher and bookseller, 647 Broadway, has made an assignment to John McLoughlin for the benefit of his creditors. A meeting of the creditors was held at the office of McLoughlin Bros., 73 Duane street, on Thursday, the 25th, at which a compromise of fifty cents on the dollar, payable in six, twelve, and eighteen months' notes, dated Feb. 10 (and last payment secured by stereotype plates), was offered, and accepted by all present.

NEW YORK.—The following statement, dated January 30th, is received from the firm: The second bankruptcy of J. B. Ford & Co., which was announced day before yesterday, is simply a legal form for completing the settlements of the first, by giving direct notice to a creditor who had refused to acknowledge the former settlement on the ground that he had not been "notified." This course is taken by recommendation of the principal creditors and meets the ready acceptance of all, with the one exception named. The "30 cents" offered is not upon the composition amount, but upon the unpaid proportional balance of the original debt—in short, it is the carrying out of the original composition, which has already been reduced from \$110,000 to \$45,000. The \$50,000 contingent claim is not against the firm, but against two individual members of it, who, with seven other parties, are sued as former trustees of the Christian Union Publishing Co., for a printing press made in England and rejected as not according to contract. The creditors have passed resolutions to the effect that the business shall continue without interruption.

NEW YORK.—The proceedings in bankruptcy before Register Allen, in the matter of J. W. Schermerhorn & Co., publishers, has been adjourned until February 12. The firm is making an endeavor to compromise by paying ten cents on the dollar, their liabilities being \$180,000.

PHILADELPHIA, PA.—Chas. De Silver & Sons, educational publishers and booksellers, have removed from 1420 Chestnut street to the new building of the Young Men's Christian Association, 117 S. 15th street, three doors below Chestnut.

PORT CLINTON, O.—W. G. Green, books, drugs, etc., has sold out.

RICHMOND, VA.—The firm of Starke & Ryland, booksellers and stationers, has been dissolved, Thos. J. Starke having disposed of his interest in the firm to Richard B. Lee, who has been connected with the house as book-keeper for several years past. Josiah Ryland and Mr. Lee will continue the business at the old stand, 913 Main street, under the name of Josiah Ryland & Co.

SANDWICH, ILL.—A. H. Palmer, drugs, books, and stationery, has sold out.

SANTA BARBARA, CAL.—H. A. C. McPhail, from Lake City, Minn, has purchased the book and stationery business of S. T. Tilley.

SCHENEVUS, N. Y.—Delos Stever, books, stationery, etc., has gone out of business.

SCRANTON, PA.—By the fire on the 13th, the store and stock of Pryor & Thompson, booksellers and stationers, was damaged to the extent of \$15,000, upon which there was an insurance, however, of \$12,000.

SPRINGFIELD, O.—H. H. Prugh & Bro., books, stationery, sheet music, etc., have been succeeded by Carr & Botsford.

SUNBURY, PA.—A. F. Hazeltine has succeeded to the book and stationery business of Mrs. E. J. Hazeltine.

TROY, N. Y.—Mrs. S. S. Brainard has succeeded Brainard & Brown, books, stationery, etc.

WINCHESTER, O.—John N. Rees, books, drugs, etc., has gone out of business.

LITERARY AND TRADE NOTES.

GEbbie & Barrie are about undertaking the publication of a very important subscription work, a "Life of Jesus Christ, for the Young," by Richard Newton, D.D., whose name is a guarantee of the thoroughness and excellence of the work. It will be issued in parts, each illustrated, at twenty-five cents a part. The whole work will comprise forty parts, and will be sold only to subscribers.

MR. JAS. T. FIELDS for some time has been engaged upon "A Family Library of English Poetry from Chaucer to Tennyson," and a similar volume of prose from Roger Ascham to John Ruskin, two compilations which Mr. Fields' wide reading and able scholarship ought to make of the greatest value.

A. S. BARNES & Co. are about to republish a work entitled "The Constitutions of the several States of the Union and of the United States," and presenting a comparative view of these documents as they existed before the late civil war had wrought any changes in them.

MRS. TYREE, author of "Housekeeping in Virginia" (in press at G. W. Carleton & Co.'s), is not, a Virginia subscriber informs us, a granddaughter of John Randolph, but of Patrick Henry, and is resident in Lynchburg, Va. The item and mistake were taken by us from an exchange.

THOMAS H. PEASE (New Haven, Conn.) announces that he has on sale "Iron and Steel at the Vienna Exhibition," describing the principal exhibits, with notices of the chief iron works of the more important European countries, by Wm. P. Blake, Vice-Prest. of the Am. Inst. of M. E. The report was first privately printed, and but a small edition remains.

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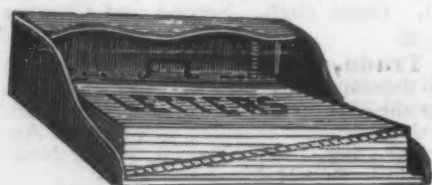
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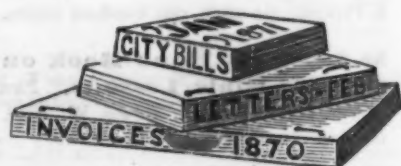
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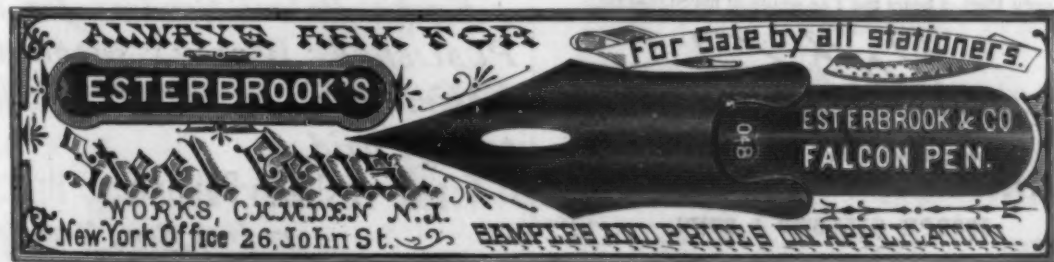
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